BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
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CHAPTER 189: NOW YOU SEE ME

A LOT OF STUFF WAS GOING ON.

監獄学園 プリズンスクール

HIRAMOTO AKIRA

WHAT DO I DO?!

[SFX]: DASH!

[INSERT]: WHOA!!

[SFX]: BATHUMP X2

うおおお!!

SINCE I'LL NEVER CATCH RISA WITH THIS WEDGIE!

I HAVE TO CHANGE UNDER-WEAR QUICKLY,

SO LAME...

AIEE...

AND IF I LOSE...

THE PRESIDENT WILL HAVE TO WEAR HER LAME-ASS OUTFIT IN BROAD DAYLIGHT !!

AND I THOUGHT SHE WAS COOL.

GETTING YOU CHANGED...

UMM, SO WE'VE ALREADY FINISHED

[SMALL BUBBLES]: HAH

[SFX]: CHEERS

WHAT DO I DO?!

ISN'T THERE SOME-THING?!

ISN'T THERE ...

WHAT...

DO I DO?!

WHAT OBSTACLES ARE LEFT?!

JUST ONE: THE CARD-BOARD TANK.

I DON'T KNOW IF EVEN SHE CAN PULL OFF A MIRACLE HERE.

AND TO PUT THE ICING ON THE CAKE, HANA-SEMPAI PICKED A FURSUIT-HOW CAN SHE RUN IN THAT?

Gngh... The gap 'twixt Hana-dono and Risa-dono indeed remains large.

[SMALL BUBBLES]: HAH

[SFX]: BATHUMP

[SFX]: SQUEEZE

MAKING WHAT?

A-Are... Are they actually making one from scratch?

LOOK. SEE THERE, THAT THING RISA-SAN JUST GOT INSIDE OF? IT'S THAT.

[SFX]: CHEERS

OH...

So that is indeed the nature of it.

SO IT'S JUST THE BORING VERSION.

Cough

KEH. SO THAT'S ALL.

THE CARD-BOARD TANK?!

かぼちゃ

ぬちゃ♡

...

YOU'RE DONE CHANG-ING.

[SFX]: THUD-THUD-THUD-THUD

...

[SFX]: DASH

HANA-SAN, ARE YOU SAYING YOU STILL INTEND FOR US TO EXCHANGE UNDERWEAR?!

Huh?

LOOK, JUST DO IT. WE'VE GOT AN-OTHER CHANCE!

KI-YOSHI, FOLLOW ME!!

...?

KIYOSHI-DONO IS INDEED CONTINUING TO RUN ALONGSIDE HER.

DOES SHE REQUIRE ASSISTANCE FOR THE CARD-BOARD TANK AS WELL?

NO, SHE SHOULDN'T NEED ANY MORE HELP.

...

[SFX]: SLIDE!

HANA-SAN, DO YOU WANT ME TO CONTINUE RUNNING ALONGSIDE YOU?!

[SFX]: THUD-THUD-THUD-THUD

IT'S NOT IMPOSSIBLE! DON'T GIVE UP!!

BUT IT'S CERTAINLY IMPOS-SIBLE FOR US TO EX-CHANGE UN-DERWEAR IN THIS SITUATION.

YEAH, I DO!

...IS NO ONE HERE...?

It can't be...

WE WERE STUCK IN THE FUTONS, BUT WE MANAGED TO OVER-COME THAT PREDICA-MENT!

AH... MN...

THERE'S ONLY

ONE FUTON LEFT

WE SURVIVED CHIYO-CHAN'S ONSLAUGHT-THERE'S NOTHING WE CAN'T HANDLE!!

HANA-SAN...

[SMALL BUBBLES]: HAH

[SMALL BUBBLES]: HAH

SOME MASTER STROKE THAT WILL LET US EX-CHANGE UNDER-WEAR HERE AND NOW?!!

[SFX]: THUD-THUD-THUD-THUD-THUD-THUD

DO... DO YOU HAVE SOME SORT OF PLAN?!

...I DO!

DURING THE NEXT TURN!

WE'LL EX-CHANGE UNDER-WEAR THERE,

[SFX, ALL OVER PAGE]: THUD-THUD-THUD

BUT WE'LL CREATE THERE A SITUA-TION WHERE IT'S JUST YOU AND ME!

THERE'S NO TIME TO EX-PLAIN EVERY-THING.

AT THE TURN? HOW-HOW IN THE WORLD DO WE DO THAT?!

LET'S GO!!

HUH? UH... YES, MA'AM!

[SFX]: THUD!

[SMALL BUBBLES, ALL OVER PAGE] HAM

IT'S JUST...

IT'S...

YOU AND ME!

[SMALL BUBBLES]: HAH

KIYOSHI, FIRST, TAKE OFF THE PANTIES YOU'RE-

I TOOK THEM OFF.

THAT WAS FAST!!

AND STICK THE PANTIES INTO THE FURSUIT.

O-Okay then

GREAT. NOW LOWER THE ZIPPER ON MY BACK

WHEN IT COMES TO TAKING OFF UNDERWEAR, I'M SECOND TO NO ONE.

H... HUH?

H-

HANA-SAN...

[SFX]: SQUIRM

WITH THOSE PAWS, THERE'S NO WAY YOU'LL BE ABLE TO CHANGE.

YOU WON'T BE ABLE TO GRAB THE UNDER-WEAR.

I'M SURE YOU UNDERSTAND THAT WE DON'T HAVE THE LUXURY OF TAKING THINGS SO LEISURELY.

ARE THEY ALL RIGHT?

HUH? MAYBE WE SHOULD GO HELP THEM UP?

I-I'LL BE FINE. IF I JUST TAKE OFF THE TOP HALF OF THE FURSUIT AND FREE MY HANDS-

[SMALL BUBBLES]: HAH

THIS WOULD NECES-SITATE ME SEEING YOUR BUTT.

HOW-EVER...

CAN HANDLE THE MATTER IN AN INSTANT.

MY TECH-NIQUE

HANA-SAN, THIS IS YOUR CALL.

WHAT SHOULD I DO?

D-

...I'LL DO THIS BY SHEER FORCE!

[SMALL BUBBLES] HAH

[SMALL BUBBLES] HAH

[SFX] GRAB

NOW HURRY UP ALREADY, OR I WON'T BE ABLE TO CATCH RISA!!

I DON'T NEED YOU TO DOUBLE-CHECK!

YOU'RE SURE, THEN?

Do it...

[SFX]: slide!

[SFX]. MURMURS

17

QUICK-LY, PLEASE ...

NEXT, TO GET YOURS ON!

IT'S OFF!

OKAY!

BWAH

17

OKAY THEN ...

[SFX]: SLIDE!

[SFX]: YANK!

BY YOUR LEAVE!

WAIT A SECOND

[SFX]: SQUIRM

[SMALL BUBBLES, ALL OVER

THIS IS BAD...

THEY WON'T GO ON RIGHT

OH...

I'VE MASTERED THE ART OF RE-MOVING BOXERS, BE THEY MINE OR ANOTHER'S

REALLY BAD...

A FATAL OVERSIGHT.

BUT PUTTING THEM ON? I'M A NOVICE !!

WHAT ARE YOU DOING ?!

GET IT OVER WITH BEFORE SOMEONE ELSE SHOWS UP!!!

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監獄学園

I'VE MASTERED THE ART OF REMOVING BOXERS, BE THEY MINE OR ANOTHER'S...

BUT PUTTING THEM ON? I'M A NOVICE!!

WHY DIDN'T I REALIZE SOONER?!!

HIRAMOTO AKIRA CHAPTER 190: PANTIES' LABYRINTH

I am more...

HURRY UP!

WHAT ARE YOU DOING? SOMEONE'S COMING!

(SMALL BUBBLES ALL OVER PAGE) HAH

than aware...

(SFX) SQUIRM

Y- You're still not done?!

Gh...

UMM, ARE YOU OKAY?

THEY'RE ON!

ZIP

OKAY, YOU'RE SET!

WEAR UNDER

DONNED! FULLY

NOTHING REMAINS TO HOLD YOU BACK, HANA-SAN! YOU ARE BACK TO YOUR USUAL SELF-NO!
YOU ARE MIDO-RIKAWA HANA REBORN!

I DON'T HAVE ANY IDEA WHAT HAP-PENED...

NO.

HOWEVER, CATCHING RISA-DONO WITH SUCH A DEFICIT WILL LIKELY PROVE-

OH! HANA-DONO HAS INDEED RECOV-ERED!!

HANA!

MAYBE- JUST MAYBE-!

BUT HANA-SEMPAI'S GOTTEN A MASSIVE BOOST IN POWER! SHE'S GOING AS FAST AS LAST YEAR NO, FASTER STILL!!

(ゴゴゴ) THUD-THUD-THUD-THUD-THUD-THUD

YEAH, THERE'S REALLY SOMETHING DIFFERENT ABOUT MY OWN PANT-IES! I'M COMPLETELY USED TO THEM!!

I'M USED TO THESE!!

RIGHT NOW, I'M UN-BEAT-ABLE!

THEY'RE SO LIGHT... YES, THIS: THIS IS WHAT I WANTED.

IT'S LIKE I'M WEARING NOTHING AT ALL!

[SFX]: CLOP

YOU'RE HOPELESS WITHOUT ME!!

WHY ARE YOU FLEEING FROM ME?

WAIT RIGHT THERE!

PRESI-DENT,

Uh, umm...

I-I'm sorry. I didn't realize you were there.

MIYO-CHAN-SAN, PLEASE HIT!

EVEN MY MOTHER, WITH HER ANCIENT FASHION SENSE, WOULDN'T PICK THOSE CLOTHES.

WAAHHH! EVEN CLOSE UP, IT LOOKS FRIGGIN' LAME!

...

WHAT SORT OF MAN WOULD HAVE THE GUTS TO HIT ON A WOMAN DRESSED LIKE HER?

Y-Yeah. You're right.

AT ANY RATE, LET US WORK TOGETHER TODAY TO DEFEAT THOSE FOOLISH, FILTHY-LOOKING MEN.

Uh, umm, that M-it wouldn't happen to be...?

OH, THIS? I SEWED IT ON MYSELF.

Isn't it wonderful?

...

HUH?! DO WHAT?

VERY WELL. I'LL DO IT.

IT DOES! IT'S M AS IN MARI. I SEW AN M, ALONG WITH THIS BEAR CUTOUT, ONTO MOST OF MY FAVORITE CLOTHES.

Figured as much. It wouldn't happen to stand for Mari, would it?

Wow... You're really good at sewing.

[SFX]: TWITCH!

I'D... RATHER YOU DIDN'T... UMM... M-MY APOLOGIES...

UHH...

YOU'RE A POOR HAND WITH A NEEDLE, RIGHT?

I'LL SEW A CUTOUT ONTO THOSE CLOTHES OF YOURS.

H-HMM... SURE...

BUT YOUR CLOTHES WOULD LOOK SO MUCH MORE STYLISH WITH AN H ON THEM.

I'M SORRY, TRULY! I THINK YOU'VE MADE SOME SORT OF MISUNDERSTANDING.

BUT THANK YOU FOR THE SENTIMENT.

THERE'S NO NEED TO ACT RESTRAINED. I HAVE AN H ON-HAND ALREADY.

DOESN'T LOOK LIKE THERE'S ANY NEED FOR US TO GO.
SHE LOOKS FINE WITH IT.

HOW ABOUT WE [illegible]

ARE YOU BY YOURSELF, MISS?

HUH? WE...

. . . .

COME TO THINK OF IT, NO ONE'S TALKING TO US.

SHIMAMURA CLUB

UH, UMM, KURIHARA-SAN? COULD YOU... JOIN ME BRIEFLY?

TO WHERE?

BESIDES, AND I DON'T MEAN TO BE INSULTING, BUT YOU DON'T SEEM TO HAVE THE GREATEST SENSE OF FASHION.

You seem unrefined, or.

I DON'T WANNA HEAR THAT SHIT FROM YOU!

NO, I GET IT. BUT GUYS? THEY SEEM TO LIKE THAT SORT OF DRESS.

WELL, EVERYTHING'S WORTH TRYING, RIGHT?

I CANNOT POSSIBLY SEE HOW A CHANGE IN CLOTHES WILL CAUSE MEN TO START CALLING OUT TO ME...

[SFX]: STARE X3

[SFX]: じぃ～

[SFX]: じぃ～

[SFX]: じぃ～

KURI-HARA MARI...

HEH HEH ...

MIDORIKAWA-SAN, YOU... YOU'RE AMAZING. YOU UNDERSTAND THE FEELING OF MEN THAT WELL?!

Everyone is staring at me

IF SOMEONE DOESN'T FOLLOW ALONG AND HELP HER OUT, SHE'S HOPELESS!!

MISS YOU'RE BEAUTIFUL. ARE YOU A MODEL?

SO YOU'VE SOLD YOURSELF, YOU TRASH.

HUH?

I THOUGHT SHE WAS ABSOLUTELY PERFECT, BUT SHE'S RIDDLED WITH FLAWS.

IS HOPELESS WITHOUT ME!

YES. THE PRESI-DENT...

'SFX': ZAM!

HANA-SEMPAI'S ALSO...

AND RIGHT NOW,

RISA-SAN'S FINISHED THE CARD-BOARD TANK RACE. IT'S A STRAIGHT LINE TO THE FINISH NOW- A HUNDRED METER DASH!

'SFX': BAM!

YOU'RE AMAZING, HANA-SEMPAI!

EN-TERED THE HUN-DRED METER DASH!

[SMALL BUBBLES]: HAH

BUT OVERTAK-ING RISA OVER THESE LAST HUNDRED METERS IS SIMPLY IMPOS-SIBLE!

HMPH... I'M CER-TAINLY IM-PRESSED YOU COULD GAIN SO MUCH GROUND,

SUIT ?!

HEH. HANA, WELL DONE GETTING SO CLOSE TO ME IN THAT FUR-

THAT'S ...

ANTOI-NETTE ?!

[SFX] PURR

[SFX]: MEOW!

ANTOI-NETTE, YOU'VE RE-TURNED TO LIFE? YOU CAME TO SEE ME?!

WHY ARE YOU HERE?!

RISA-SAN'S SUDDENLY SLOWED TO A CRAWL!

!?

YOU CAN DO IT, HANA!

WHAT'S WRONG, RISA?! GET A HOLD OF YOUR-SELF!

A- ANTOIN... ETTE?

[SFX]: MEOW

GWAH !!

[SFX]. PIERCE! [SMALL BUBBLES] HAH

KH... HOW COULD THIS HAVE HAP-PENED? A PEBBLE, IN MY FOOT...

GH... IT PAINS ME TO ADMIT IT, BUT I ERRED!!

YOU IDIOT! THAT'S BECAUSE YOU TRIED TO ACT COOL AND RUN BAREFOOT !!

THEY'RE ...

THEY'RE NECK-AND-NECK!!

[SMALL BUBBLES] HAH

THERE'S FIFTY METERS LEFT!

YOU'VE GOT THIS, HANA-SAN!!

TEN METERS !!

KIYO-SHI...

TOGETHER, HOW MANY TIMES HAVE WE DONE THE IMPOS-SIBLE?

YEAH... WE'RE THE GREAT-EST-

WITH YOU BY MY SIDE, I GET THE FEELING THERE'S NOTHING I CAN'T OVERCOME

HUH ?!

MY PANT-IES?!

I'M WEAR-ING...

WHICH MEANS, RIGHT NOW,

HUH?! SHOOT. I LET MYSELF GET CAUGHT UP IN THE CHEER AND...

[SFX] TRIP

NOTH-ING AT ALL!

ツ

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HIRAMOTO AKIRA CHAPTER 191: THE NAKED TRUTH

PANTIES...? ARE THEY... MINE?

HUH?! SHOOT. I LET MYSELF GET CAUGHT UP IN THE CHEER, AND...

WHY DOES KIYOSHI HAVE MY PANTIES?!

THAT MEANS,

RIGHT NOW,

NOTH-
ING AT
ALL...

I'M
WEAR-
ING..

[SFX] TRIP!

[SFX] CHEERS

[SMALL BUBBLES] HAH

HA-
NA-
SAN
!

[SMALL BUBBLES] HAH

BWAHAHA...

THAT'S OUR RISA-CHAN!

WELL DONE, RISA!

Hoyo yo~

ARE YOU ALL RIGHT, HANA?!

HANA-SAN, GET A HOLD OF YOUR-SELF...

Ooh...

[SFX] TURN!

[SFX] TWITCH

I-I'M FINE!

THIS IS ABSO-LUTELY NOTH-ING!!

IT MUST BE STIFLING IN THE FURSUIT. I'LL TAKE IT OFF FOR YOU.

!?

BESIDES, THE PUNISHMENT GAME IS HARDLY WORTH CONCERNING YOURSELF OVER.

YOU DID YOUR BEST. THERE IS NO REASON TO CRY.

[SFX]: SNIFF...

More importantly, Madam President... I'm sorry. I... I...

HEH HEH... I KNEW THE GODDESS OF VICTORY WOULD SMILE UPON THE ABOVE-GROUND STUDENT COUNCIL!

GO DANCE IN YOUR FAVORITE OUTFIT IN FRONT OF THE ENTIRE STUDENT BODY!

NOW THEN, MARI, WE HAD AN AGREEMENT.

[SFX]: LA-TAH-TAH LA-TAH-TAH

AHH HH!

THE LAMEST PERSON EVER IS DANCING A WALTZ.

HMPH... IF YOU INSIST. I SHALL DANCE A WALTZ.

THAT'S TERRI-FYING.

A WALTZ? IN THE CLOTHES SHE LIKES?!

NO... IF SHE DOES THAT, THE U.S.C.'S DONE FOR!

NO YOU WON'T!

YOU WOULD COORDINATE? THE AGREEMENT WAS FOR HER TO WEAR HER FAVORITE OUTFIT. HAVING YOU SELECT IT WOULD RUIN THE POINT!

PRESIDENT, WAIT. I'LL PICK OUT YOUR CLOTHES, LIKE NORMAL, SO-

HEH HEH... THIS SHOULD STRIKE A HEAVY BLOW TO BOTH MARI AND THE U.S.C.'S REPUTATIONS.

Ooh... Ooh...

INDEED WAIT, MY BROTHERS AND SISTERS!

THEN I'LL GO CHANGE.

P-PRESIDENT!!

[SFX] YANK!

ONE WOULD REQUEST A VIDEO REVIEW OF THIS CONTEST'S RESULTS.

[SFX] PAH!

10/11

THIS IS WHERE I WOULD LIKE YOU TO LOOK, MADAM JUDGE.

HMPH... I FAIL TO SEE HOW YOU EXPECT THIS TO CHANGE ANYTHING.

WOULD YOU PLEASE ADVANCE THE FILM, FRAME-BY-FRAME?

FROM WHAT ONE'S EYES COULD SEE, HANA-DONO INDEED SEEMED TO FIRST CROSS THE PLANE OF THE GOAL LINE.

WAIT- LOOK...

BY THIS POINT, SHE'S ALREADY TRIPPED. IT'S RISA'S WIN.

CROSS THE FINISH LINE FIRST!

THE EARS OF HANA'S FUR-SUIT...

THAT DOESN'T MATTER. THE RULES STATE THAT YOUR GARMENTS ARE AN EXTENSION OF YOUR BODY.

TH-THIS IS CRAZY! SHE HERSELF HASN'T CROSSED THE GOAL LINE!!

HOWEVER, SINCE THIS IS SO CLOSE...

I'LL DECLARE IT A DEAD HEAT!

[SFX] CHEERS!

WELL DONE, HANA!

INDEED!

Grgh...

NOW THEN, LET ME TAKE OFF YOUR FURSUIT.

WELL DONE, HANA.

NO, IT'S FINE! I'LL DO IT MYSELF.

[SFX] TWITCH!

Fweee ...

THANK GOOD-NESS. I KEPT...

I KEPT THE PRESI-DENT SAFE.

[SFX] BRISKLY

[SFX] FLOP

I'LL BE FINE, REALLY.

HUH? YOUR-SELF? BUT SURELY THAT'S IMPOS-SIBLE.

[SFX] GLARE

I'VE CHANGED.

ONCE...

SO I'LL BE BACK...

BUT FOR WHERE IT WILL BE.

ONE AIMS NOT FOR WHERE THE FISH IS,

TAKE AIM FOR WHERE THE FISH SWIMS AND FIRE YOUR HAR...

POON !!

EEEE

I CANNOT HAVE BEEN WRONG.

I AM CERTAIN I'M THINKING THROUGH THIS THE RIGHT WAY...

THIS BEAUTIFUL FLOWER SHALL BE A GIFT TO MY HONEY.

THOUGH I MAY HAVE FAILED WITH THE FISH,

AHHHHHH!

NEEYYYY!!

HON...

[SFX] SLAP X2

THE HELL IS WRONG WITH YOU?!!

O-Ow_ I-I'm sorry

WHY DIDN'T YOU PUT MY PANT-IES ON ME?!

HOW-EVER, GIVEN THE SITUA-TION,

I BE-LIEVE THAT WAS THE BEST CHOICE I COULD HAVE MADE!

THAT'S RIGHT! OR WOULD YOU RATHER I HAD SPENT MORE TIME PUTTING THEM ON?

W-Well...

NO- THAT WAS MY ONLY CHOICE.

I DELIB- ERATELY DIDN'T PUT THEM ON YOU!

"DELIB- ER- ATELY" ...?!

I-I guess I did...

It was like I was flying through the air

AND BESIDES, I MYSELF AM EQUAL- LY COM- MANDO!

IT'S LIKE I'M WEARING NOTHING AT ALL!

THEY'RE SO LIGHT... YES THIS: THI WHA WAN

DIDN'T YOU RUN THE FAST- EST YOU EVER HAVE?

THE FACT IS,

[SFX]: SIGH

THEN I'LL GO CHANGE OVER THERE.

YEAH.

O- OKAY.

AND GIVE ME BACK MY PANTIES!

ARGH, ENOUGH. I GET IT. UNZIP ME.

[SFX]: YANK!

[SFX]: YANK!

...

...

THEN LET'S HEAD BACK.

HECK, YOU CARRY THIS! YOU HAVE ABSOLUTELY NO MANNERS.

I'm sorry.

FINISHED?

UH, YES.

[SFX] ZAH X2

[SFX] ZAH

...DO YOU THINK ANYONE WILL SAY SOMETHING IF WE COME BACK TOGETHER?

HM. MAYBE. SHOULD WE HEAD BACK SEPARATELY, THEN?

[SFX] ZAH X2

WELL, I'LL GO THIS WAY.

OKAY. I'LL HEAD FROM THE OPPOSITE DIRECTION, HANA-SAN.

[SFX] GLANCE

HANA-SAN?

KIYO-SHI...

Don't tell me...

Your own underwear doesn't feel familiar to you, either?

YANK

NO, IT DOESN'T.

I had a feeling you felt the same way

YANK

Yeah. Maybe we should switch back?

Consid-ering the cavalry contest...

UH, YOU KNOW, MINE ARE ALSO...

IT'S LIKE MY PANTIES ARE PRACTICALLY YOURS NOW! THEY'RE STRETCHED OUT, AND...

[SFX]: PAT

YES!

THIS IS WHAT IT MEANS TO BE USED TO A PAIR OF UN-DERWEAR!

[SFX]: PAT

YEAH, THESE FEEL WAY MORE FAMIL-IAR!!

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THERE STOOD MEN WHO WOULD USE ANY END TO JUSTIFY THEIR MEANS.

CHAPTER 192:
MASTER OF THE GAME

HIRAMOTO AKIRA

監獄学園
プリズンスクール

Then... I'll start.

Presi-dent.

[SMALL BUBBLES, ALL OVER PAGE] HAH

. . . . . .

THIS IS NOT THE TIME TO SPEAK OF PER-SONAL DISGUST!!

OF COURSE IT IS OF THE UTMOST IMPOR-TANCE, MADAM PRESI-DENT!!

HUH?! I CAN'T?!

THIS REALLY IS DISGUST-ING.

HEY, DO YOU ACTU-ALLY HAVE TO DO THIS?

WITH THE CAVALRY CONTEST, THE DECISIVE BATTLE BETWEEN THE STUDENT COUNCILS, FAST APPROACHING,

REVIVING THE MADAM VICE PRESIDENT IS A MOST URGENT MATTER!

NOW WE CAN FEEL UP ANY PART OF THE PRESIDENT'S BOOBS WE CAN GET OUR HANDS ON!

Cough!

NICE, GAKUTO!

AND THAT IS THE EXTENT OF OUR KNOWLEDGE!

So to grumble words of disgust and refusal at this late hour shows a certain irresponsibility as the Underground St—

IN ALL LIKELIHOOD, IT WAS INDEED SHINGO-DONO THRUSTING YOU ASIDE, MADAM PRESIDENT, THAT TRIGGERED THE BRIEF RETURN OF THE VICE PRESIDENT.

I UNDERSTAND. I'LL DO IT!!

IF THIS WILL REVIVE MEIKO, THEN SO BE IT.

HOWEVER...

FIRST, SUBMIT ME TO ME A DETAILED PLAN, ONE WITH ITS INTENTIONS CLEARLY LAID OUT!

I WILL NOT HAVE YOU FEEL UP WHATEVER PART OF MY BODY YOU CAN GET YOUR HANDS ON!

WH-WHAT A PAIN...

A PLAN?!

[SFX] WH SPER

THAT WAS QUICK. PLEASE, TELL ME.

OKAY, PRESIDENT! WE HAVE EVERY-THING IN ORDER!

Cough!

HMM...

Hmm... This is indeed problematic. I hadn't thought of anything.

Shit... I should've just gone straight for the titties.

WITH YOU AND THE VICE PRESIDENT IN THE CENTER, WE BOYS WILL, IN SHIFTS, TOUCH ANY PLACE WE CAN GET OUR HANDS ON THAT SEEMS TO BE CORRECT!

IF WE TOUCH THE CORRECT SPOT, THE VICE PRESIDENT WILL REVIVE...

YOU BASTARD! YOU TOUCHED THAT PART OF HER?!!

AND SEND US SPRAWL-ING!!

OKAY!! PRESIDENT, HOW DOES TARGET THEORY SOUND TO YOU?

WHAT MAKES YOU THINK I WOULD LET YOU TOUCH MY BODY AS PART OF SOME GAME? YOUR PLAN IS REJECTED!

NEXT!

WOW!! THEN LET'S ALL HAVE A BLAST!!

FIGHT?

WOW! THAT INDEED SOUNDS TREMENDOUSLY FUN! LIKE A GAME!!

TELL ME MORE.

hmm...

A TARGET GRANTS MORE POINTS THE CLOSER ONE IS TO THE CENTER; IN OTHER WORDS,

IF ONE CONSIDERED THE BOOB A TARGET, THE NIPPLE WOULD CONSTITUTE THE BULL'S EYE.

ERGO, WOULD NOT THE PROBABILITY OF THE VICE PRESIDENT'S REVIVAL INCREASE AS WE NEAR CLOSER TO THE NIPPLE?!

REJECTED!

WHEN YOU SHOVED ME, SHINGO, YOUR HANDS WEREN'T ON MY NIPPLES!

WHAT ...?

PERHAPS THE VICE PRESIDENT ALSO FELT YOUR BREASTS WERE IN DANGER, AND THAT'S WHAT MADE HER REVIVE!

WITH THE CONTACT SO CLOSE TO YOUR NIPPLES, YOU FELT YOUR BREASTS WERE IN DANGER.

PRESIDENT, GAKUTO DIDN'T SAY THE NIPPLES THEMSELVES- HE SAID SOME-PLACE NEAR THEM.

I THINK THAT GAKUTO'S THEORY MIGHT HAVE SOME MERIT!

SH- SHE FOUND US OUT!!

Cough!

Shit. The President's as sharp-eyed as ever

YOUR PLAN IS RE-JECTED.

NO, THAT CANNOT BE. UPON DEEPER CONSIDER-ATION, YOU TWO ARE EFFECTIVELY SAYING THE SAME THING.

WE'RE ALMOST THERE— JUST ONE MORE PUSH...

THAT... CERTAINLY HAS MERIT, BUT...

Mm... Hmm.

AH!

No, look...

There's ...

WHAT DO YOU MEAN, "THERE"? YOU MEAN THE BOOBS WE'RE SO CLOSE TO-

There's... There's...

DID YOU INDEED THINK OF SOME-THING, SHINGO-DONO?

YEAH, THERE'S DARTS...

PRESI-DENT, I SUGGEST DARTS THEORY!!

OUR PREVI-OUS TARGET THEORY ARGUED THAT MORE POINTS WOULD BE AWARDED THE CLOSER ONE WAS TO THE CENTER.

OF COURSE YOU WOULD UNDER-STAND. AS YOU ARE AWARE,

...THERE'S THE TRIPLE RING...

[SFX] HAH!

IN WHICH ONE'S POINTS ARE TRIPLED!

20 TRIPLE

HOWEVER, IN DARTS, THE GREAT-EST NUMBER OF POINTS IS AWARDED NOT FOR A BULLSEYE, BUT RATHER FOR BEING IN THE TRIPLE RING,

THAT IS THE MOST CONVINCING THEORY I HAVE HEARD THUS FAR.

VERY GOOD! THE DARTS TRIFLE RING THEORY SEEMS WORTH TESTING!!

IF WE CONSIDER YOUR BODY TO BE A DARTS BOARD, WE WOULD AIM FOR A PLACE SLIGHTLY REMOVED FROM THE BULLSEYE; THAT IS, THE NIPPLE!

TO BE CERTAIN ...

I'M AWESOME! I WON HER OVER!!

I-IT DOES?!

H...

HONEY!!

[SFX]: ROAR...

GET IN!!

DAR-LING!

STOP!

[SFX] VROOM!

[SFX] SLAM!

[SFX] DASH!

HONEY!

HONEY!

GET IN-SIDE!

SAVE ME, DAR-LING!!

SO THEN, PRESI-DENT... LET'S TRY THE TRIPLE RING THEORY!

COME.

THE BOOBS OF THE MAN-HATING PRESIDENT HERSELF...

A-AMAZING... RIGHT NOW, THE TIME HAS ACTUALLY COME FOR ME TO TOUCH...

HUH?!

YOU WERE THE ONE WHO DID IT FIRST, SO IT SHOULD BE MY OR GAKUTO'S TURN.

HUH?

THE BOOBS OF THE MAN-HATING PRESIDENT HERSELF...

[SMALL BUBBLES] HAH

HUH?!

Y-YOU'RE ASKING THAT NOW?

HEY, WHAT ARE YOU TALKING ABOUT? "TAKING TURNS"? THAT IS DISGUST-ING!

PLEASE HAVE ONLY ONE OF YOU TOUCH MY BODY!!

I'M THE ONE WHO REIN-FORCED YOUR TARGET THEORY.

BUT THAT THEORY WAS INDEED BASED ON MY TARGET THEORY!

WHAT'S WITH YOU GUYS?! WASN'T I THE ONE WHO CAME UP WITH THE THEORY?!

[SFX, SHINGO] WHOOSH!

YOU'VE FINALLY MADE YOUR CHOICE?

PRESI-DENT, WE'RE SORRY FOR TAKING SO MUCH TIME. I'LL BE THE ONE DOING IT!!

ALL THIS ARGUING'S JUST A WASTE OF TIME! LET'S DECIDE BY ROCK-PAPER-SCIS-SORS!!

THAT IS INDEED ACCEPT-ABLE!!

[SFX] *SN PF*

Then let's do this quickly...

YES... PLEASE, DO IT QUICK-LY.

[SMALL BUBBLES] HAH

[SFX] RATTLE

HUH?!

This is...

WHAT ARE YOU DOING?

[SFX] TWITCH!

SHE'S BACK.

WHO IS?

TH-THIS IS OP-ERATION: REVIVE THE VICE PRESI-DENT!

WE'RE... WE'RE DOING NOTHING TO BE ASHAMED OF...

NO NO NO. THAT'S NOT WHAT I MEANT.

WHEN DID SHE...?

Y-YOU'RE RIGHT. BUT WHY?

H...

...Hoyoh...

[SFX]. WEH

[SFX]

WHAT DO YOU MEAN, "WHO"?

THE VICE-PRESI-DENT'S BACK!

WHAT ?!

K-KIYOSHI? NO, I...

HEY, SHINGO! JUST WHERE DID YOU TOUCH HER?!

[SFX] SLIDE

[SFX] RUMBLE

HUH?! SHE WENT BACK...

WAS IT HERE?!

OR WAS IT CLOSER TO HERE?

No... Hey, wait. I-

[SFX] SQUEEZE

I'VE FIGURED IT OUT...

IT'S THIS.

HE NEVER TOUCHED ME!!

GWAH!

Then why did she—

I HAVE NO IDEA!

(SFX) GULP

ゴ!?!!

(SFX) PHUB

O-OKAY ...

=HCAP!

VICE PRESI-DENT, DRINK THIS.

BURP...

THAT'S IT!

IT'S THE ROOT BEER THAT'S BRINGING HER BACK TO NORMAL!!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
CLEANER:	-
TYPESETTER:	M-HARIO
QC:	M-HARIO

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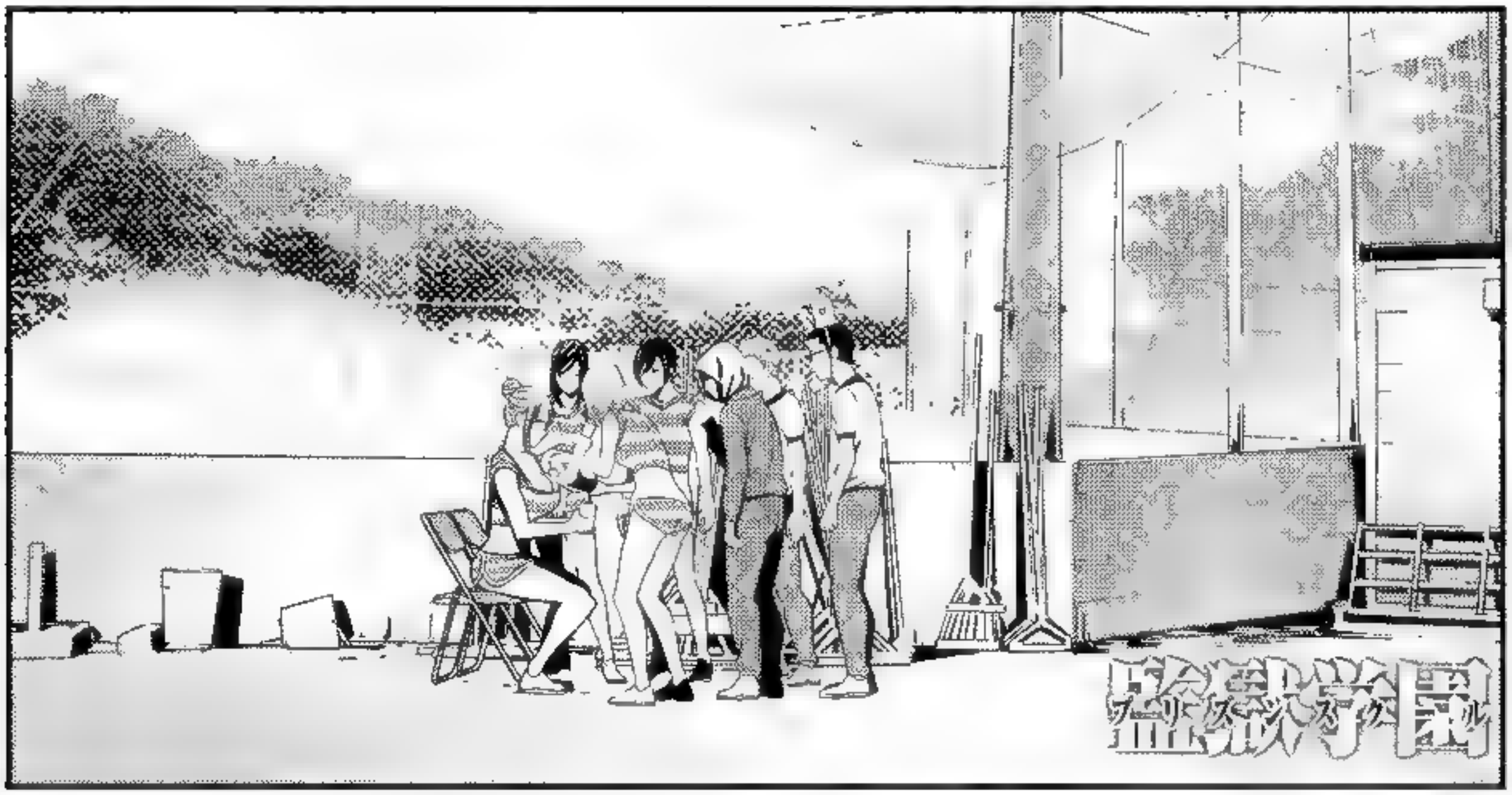
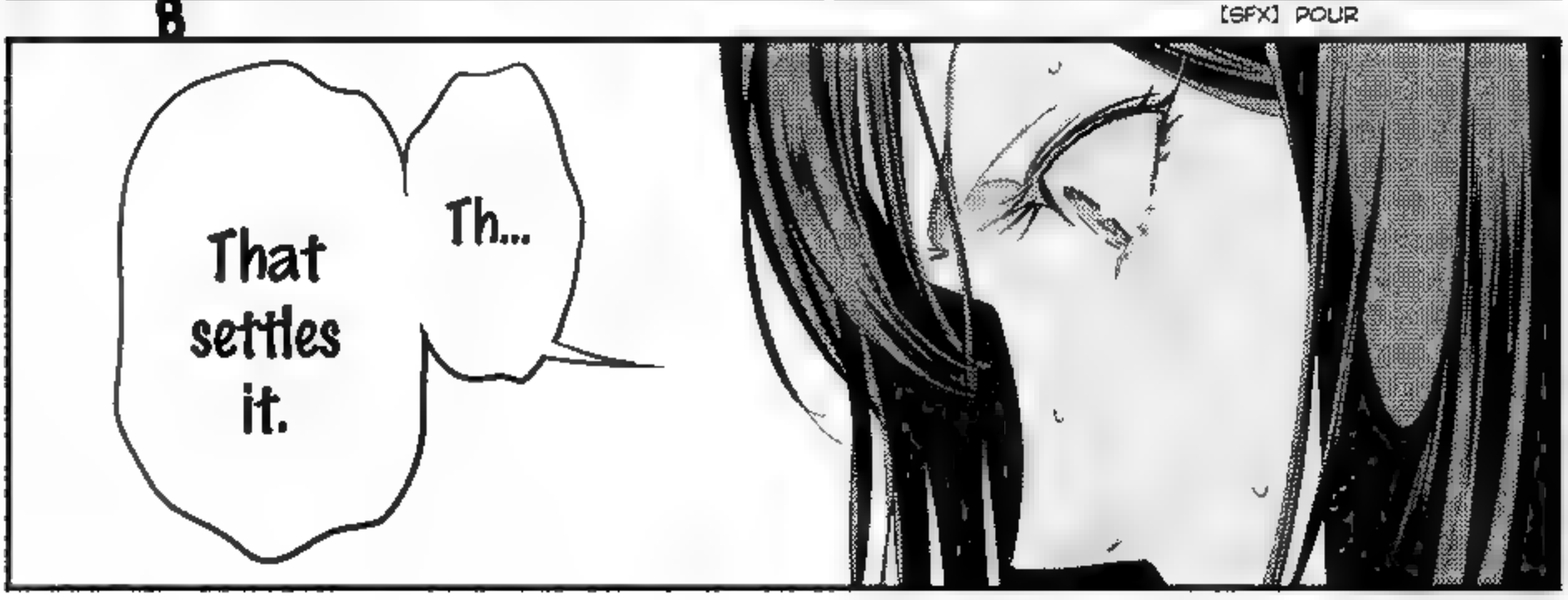


[SFX] GULP X2

[SFX] POP X3

[SFX] POUR



BURP

THIS IS IT.

DRINKING ROOT BEER TURNS MEIKO BACK TO NORMAL!

HIRAMOTO AKIRA

CHAPTER 193:
DRINK WEAR LOVE

プリーズ・シスター・ボール

Hoyo...

SHE CANNOT MAINTAIN IT FOR LONG.

[SFX] GH / GH GH

HOWEVER ...

[SFX] PAH!

BECAUSE IT'S ROOT BEER.

NO... PERHAPS IT WORKS

BUT WHY WOULD ROOT BEER WORK?

NAH. JUST KNOWING THE TRIGGER'S A FANTASTIC RESULT!

SO IT'S SOMETHING LIKE AN HERBAL MEDICINE?

WELL, BASICALLY YES.

ROOT BEER WAS INITIALLY CONCEIVED AS A MEDICINE; IT CONTAINS MANY HERBS WITH STRONG MEDICINAL PROPERTIES.

A&W

PERHAPS THE TONIC EFFECT OF THE HOLLYHOCK AND LICORICE EXTRACT AWAKENED HER LATENT POWER?

!

[SFX] SWIPE!

EEEK!

H-HEY! VICE PRESIDENT, YOU CAN'T JUST DRINK AS MUCH AS YOU WANT!

I MEAN, LOOK.

THIS IS OUR LAST BOTTLE!!

YOU TRASH! WHAT ARE YOU DOING TO MEIKO?! IF SHE WANTS TO DRINK, THEN LET HER!

Oww... No, we can't!

WE MUST DETERMINE HOW MUCH POP ALLOWS HER TO RETURN FOR HOW LONG.

We must make judicious use of it

HOWEVER, THERE IS A NEED TO INVESTI-GATE A BIT FURTHER.

AND...? CAN'T WE SIMPLY BUY MORE?

THERE AREN'T ANY MORE ON SALE. I BOUGHT THE LAST TWO BOTTLES THE STORE HAD IN STOCK.

AND WE FINISHED ONE DURING LUNCH, SO THIS IS THE ONLY ONE LEFT!!

.....

WHAT ARE YOU DOING OVER THERE? INDEED, COME THIS WAY!

FOR THE MADAM VICE PRESIDENT HAS INDEED JUST BEEN REVIVED!!

OH, CHIYO-DONO!

AND I WOULD LIKE TO THANK ALL THE BOYS.

O-Of whatever do you speak?

I NEVER BELIEVED ...

THANK YOU, GAKUTO-KUN.

INDEED ...?

THAT MY SISTER, OF ALL PEOPLE, COULD GET ALONG THIS FRIENDLILY WITH A GROUP OF BOYS.

I KNOW IT WAS ALL TO REVIVE MEIKO-CHAN, BUT IT'S THANKS TO ALL OF YOU THAT MAYBE HER MISANDRY HAS BEEN CURED.

THANK YOU, TRULY.

WE WOULD NOT BE LIKE THIS, HERE AND NOW, WERE IT NOT FOR YOU.

NO... IT IS WE-WE BOYS-WHO MUST INDEED GIVE YOU OUR THANKS.

THIS INDEED IS THE DREAM WE BOYS ONCE DREAMT.

TO BE HONEST I CAME HERE JUST TO SEE THE GIRL-TO-BOY RATIO, BUT... 200-TO-1. MAN.

FORGET MY VIRGINITY-

I'VE NEVER EVEN HAD A REAL CONVERSATION WITH A GIRL.

THINKING BACK, THE SCHOOL LIFE WE DREAMT OF UPON ENTERING THIS ACADEMY...

WAS INDEED TO SPEAK WITH GIRLS AND TOGETHER ACCOMPLISH SOMETHING: THE VERY SIGHT YOU SEE BEFORE YOU.

ALLOW ME, AS THE REPRESENTATIVE OF THE BOYS, TO GIVE YOU OUR THANKS.

That's... I mean, I didn't...

IF YOU HAD NOT ASSISTED US IN PREVENTING OUR EXPULSIONS, THIS SIGHT WOULD NEVER HAVE BEEN REALIZED!

HONEY
!!

[SMALL BUBBLES] HAH

[SFX] VROOM!

H...

[SFX] SLIDE!

IF I PUT
THAT ON
MY
HEAD?

[SFX] BOW

WOULD
YOU
MIND
...

YOU INDEED
HAVE OUR
GRATITUDE,
CHIYO-
DONO!

I CANNOT POSSIBLY OVERTAKE A VEHICLE ON FOOT. ALL I CAN DO NOW...

IS CONTACT THE POLICE!

NO, WAIT... THAT'S WRONG...

NO... EVEN SO, MY HONEY'S LIFE IS IN DANGER. I TRULY SHOULD CALL THE POLICE FIR-

THE POLICE? NO... THE FIRE DE-PARTMENT COMES FIRST... RIGHT?!

WORST COMES TO WORST, THE ENTIRE MOUNTAIN COULD CATCH ON FIRE...

TION!

1 2 3
4 5 6
7 8
* 0

YES... I WILL FIRST CALL THE POLICE, AND ALSO REPORT THE FIRE. THEN THEY WILL SUMMON THE FIRE DE-PARTMENT. THAT IS THE BEST OP...

RING...

RING...

RING...

RING...

THEY... THEY TOOK MY HONEY!!

HELLO. YOU HAVE REACHED THE POLICE. HOW MAY I HELP YOU?

PICK UP AL-READY !!

SHIT! WHAT ARE YOU DOING?

WHO TOOK YOUR HONEY-SAN?

Also, could you please tell us your address?

SIR, PLEASE CALM DOWN.

ALSO, ME AND MY HONEY'S LOVE NEST HAS CAUGHT ON FIRE. PLEASE SEND THE FIRE DE-PARTMENT!!

PLEASE, CATCH THEM QUICKLY!

I... DO NOT KNOW MY NAME. I CANNOT REMEMBER IT. BUT MORE IM-PORTANTLY, PLEASE, SAVE MY HONEY... ALSO, PUT OUT THE FIRE.

OKAY, I SEE... SIR, COULD YOU PLEASE GIVE US YOUR NAME?

I DO NOT KNOW... MY HONEY WAS SHOVED INTO A CAR BY A MYS-TERIOUS GROUP OF MEN.

I SEE. THEN... WHAT IS YOUR AD-DRESS?

MY AD-DRESS?! I DO NOT KNOW... I FOUND MYSELF HERE BEFORE I KNEW IT!

YOU WANT US TO TRACE THIS CALL? WELL... MISTER, COULDN'T YOU SIMPLY TELL US YOUR LOCA-TION?

LOOK, LISTEN CAREFULLY! THE LAST THING I CAN REMEM-BER IS BEING IN SOUTH AMERICA PLAYING BEACH VOLLEY-BALL WITH SOME BEAUTI-FUL ASSES...

IF YOU WILL TELL US NEITHER YOUR NAME NOR YOUR ADDRESS, THERE IS NOTHING WE CAN DO FOR YOU.

AGAIN, I DO NOT KNOW THOSE THINGS. I CANNOT REMEMBER THEM!! CAN'T YOU TRACE THIS CALL TO DETERMINE MY LOCA-TION?!!

SOUTH AMERICA? MISTER, ARE YOU CURRENTLY ON A SOUTH AMERICAN BEACH?

HAH!

IS THIS ALL A PART OF YOUR CONSPI-RA... CY?

NO... IS THIS HOW IT IS?

IS EVEN THIS PHONE CALL... UTTERLY INEF-FEC-TIVE?

I'M SORRY?

IT WAS ALL A CON-SPIRACY WROUGHT BY YOUR ORGANIZA-TION, WASN'T IT?!

THE THEFT OF MY MEMO-RIES, THE BURNING OF MY LOVE NEST, THE KIDNAP-PING OF MY HONEY-

IF YOU SO MUCH AS PUT A SCRATCH ON MY HONEY, I SHALL CHASE YOU TO THE DEPTHS OF...

FIRST, TELL US YOUR NAME AND YOUR ADDR—

SIR, PLEASE CALM DOWN.

I DO NOT KNOW WHO OR WHAT YOU ARE, BUT TELL YOUR BOSSES THIS:

<SMALL BUBBLES> HAH

[SFX] CLING!

HELL !!

CHIYO!

W-WOW. CHIYO-CHAN, THAT LOOKS GREAT ON YOU!

Amazing!

GAKUTO-KUN LET ME BORROW IT.

AH, YES... THE LADY PBR WAS ORIGINALLY TO BE A PLASTIC BOTTLE ROCKET.

BUT... IT COULDN'T FLY, RIGHT?

...COME TO THINK OF IT,

WHY DO YOU GUYS CALL THIS A ROCKET?

OH, I SEE. THEN...

HAHA... IT COULDN'T FLY, BUT IT COULD FLOAT IN THE WATER. IT WAS SUPER FUN.

Cough

NO, THAT SIMPLY WOULD NOT DO. INDEED, A ROCKET IS EVER A ROCKET.

YEAH, SORRY, BUT NAH. IT'S GOTTA BE R.

OH, OKAY, SO THAT'S HOW IT WORKS.

.....

SHOULDN'T IT BE THE PBB, PLASTIC BOTTLE BOAT? OR PBS, PLASTIC BOTTLE SHIP?

[SFX] PAH..

Hweh....

FOUR...

ONE.

[SFX]: GH.

TWO.

[SFX]: GH GH.

THREE...

THAT'S ENOUGH.

SO THREE SECONDS REALLY IS THE LIMIT...

THIS MIGHT BE A BIT HASTY, BUT LET US DRINK IN ANTICIPATION OF OUR VICTORY! IT WILL BE MY TREAT.

THAT'S RIGHT!

THE U.S.C.'S VICTORY IS ALMOST GUARANTEED!

WHICH MEANS ...

IF WE WAIT FOR THE PERFECT MOMENT, WE CAN DEFEAT ANDRE!

MM! YOU HAVE MY CONSENT.

GAKUTO, GET OUR ORDERS TOGETHER BEFORE THE PRESIDENT CHANGES HER MIND!

THANKS FOR THE DRINK, PRESIDENT!!

WE DID IT!

[SFX] YAY!

I-I have to buy the goods?! You have my consent.

THANK YOU.

THEN PLEASE.

THANKS, GAKUTO!

Y-You have my consent...

!!!

OH, I'M SORRY. I HAVE NO MONEY ON HAND AT PRESENT... WOULD YOU BE WILLING TO LET ME PAY YOU BACK LATER?

KIYOSHI-DONO WANTED COLA; SHINGO-DONO...

UMM... MARI-DONO ASKED FOR GRAPE POP; HANA-DONO...

...THAT...

THAT LOOKS SO COOL. IT REMINDS ME OF ZHUGE LIANG.

[SFX]: TWITCH!

MIT-SUKO-DONO?!

M-

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

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TVドラマ 監獄学園 MBS(10月25日●)・TBS(10月27日火)放送開始……た!!!

ヤングマガジン

アニメに続いて まさかの実写化!

やらかしちゃう……だ♥

月に一度の無敵アウトロー劇場!

J・スモーキング! 特殊弁護士

牙女子 優あさな

花 森川葵

2015/11/2

NO. 47

ユラボ グラビア……た!!!

力男 山崎紘菜

千代 武田玲奈

平本アキラ

監獄学園

プリズンスクール

累計700万部突破!!

「まだハダカのほうが恥ずかしくない」。

思えばそんな着こなし
ばかり、提唱してきました。

プリズンスクール
平本アキラ

第1弾副会長
フィギュアも
絶賛予約受付中!!

■商品名　Hdge technical statue No.9
　監修協力　プリズンスクール 白水夢衣子
■発売元　ユニオンクリエイティブ株式会社
■タイプ　彩色済み完成品フィギュア
■価格　14500円（税別）
■発売日　2016年1月

←平本アキラ
描き下ろしの
この花ちゃん
イラストを元に、
現在、新フィギュア
鋭意製作中!!!

■商品名　Hdge technical statue
　監修協力　プリズンスクール　織田 晃
■発売元　ユニオンクリエイティブ株式会社
■タイプ　彩色済み完成品フィギュア
■発売月　2016年春頃発売予定

詳しくは発売元公式サイトをチェック!!　http://union-creative.jp/

[SFX]: CLANK

M...
AFTER THE INCREDIBLE NUMBER OF THINGS THAT HAPPENED, THE TWO OF THEM HAD PUT SOME DISTANCE BETWEEN EACH OTHER...
Mitsuko-dono

[SFX] BATHUMP

[SFX] BATHUMP

...
YEAH...

It... It has indeed been some time since the two of us last met.

[SFX] BEEP / CLANG

THAT THING YOU HAVE ON YOUR HEAD...

IT LOOKS COOL, KIND OF LIKE ZHUGE LIANG'S.

O-OF COURSE YOU WOULD UNDER-STAND, MITSUKO-DONO.

YOU ARE THE ONLY ONE WHO HAS NO-TICED THE RESEM-BLANCE!

OF COURSE YOU MAY. IT IS QUITE THE POPULAR ITEM TO WEAR!

CAN I TRY PUTTING IT ON MYSELF?

A FEMALE ZHUGE LIANG; INDEED, HOW BEAUTI-FUL.

THERE IS NOT AN-OTHER GIRL WHOM THE PBR SUITS AS WELL AS YOU, MITSUKO-DONO.

You are Miss PBR indeed!

WOW... THIS IS KIND OF NICE.

THANK YOU... BUT PBR IS WHAT YOU CALL THIS?

YEAH... PBR STANDS FOR PLASTIC BOTTLE ROCKET!

THOUGH IT CANNOT FLY, A ROCKET IS EVER A ROCKET!

IT REALLY IS FUN TALKING WITH YOU...

THAT IS ITS NATURE INDEED.

I SEE. THAT'S HOW IT IS, HUH?

BUT ONCE THIS CAVALRY CONTEST IS OVER, I WANT TO TALK TO YOU MORE ABOUT THE THREE KINGDOMS.

THERE WAS SO MUCH THAT HAPPENED,

AND STUDY THE ROMANCE OF THE THREE KINGDOMS?

CAN WE GO BACK TO THE WAY THINGS USED TO BE? CAN WE STILL GO TO THE LIBRARY

INDEED, IT IS IMPOSSIBLE... IT GOES WITHOUT SAYING, OF COURSE, THAT I DESIRE FRIENDLY CONVERSATIONS WITH YOU REGARDING THE STORY...

Th...

That is...

REGARDLESS OF WHO PROVES VICTORIOUS IN THE CAVALRY CONTEST, ENMITY WILL REMAIN

WE ARE, SO TO SPEAK...

HOWEVER, I INDEED STAND WITH THE UNDERGROUND STUDENT COUNCIL AND THE **WET T-SHIRT CONTEST!**

WHILE YOU, MITSUKO-DONO, STAND WITH THE ABOVEGROUND STUDENT COUNCIL AND **CLAM DIGGING!!**

LIKE ROMEO AND JULIET !!

"Hic"... I'm sorry... I was a fool to ask...

My apologies.

Mitsuko-dono, but...

Y-Yeah, you're right... Ahaha... I guess I am kind of disgusting.

I drew that weird manga about you and Joe-kun; of course you'd hate me.

. . . . . .

THEN YOU'RE SAYING WE CAN AGAIN...

IN... INDEE...

MY INTENT WAS ONLY TO ASK FOR THE RETURN OF THE PBR!

MITSUKO-DONO, YOU ARE INDEED MIS-TAKEN! UMM...

HUH...? THE PBR?

[SFX] DING / THUNK

WAWAH ...!

[SFX] DROP!

[SFX] SLIDE

AH...

[SFX] TIP

[SFX] SLIDE!

AP-
PROACH-
ING
FAST?!

IN...

MM?!
THIS
FLOW
OF
EVENTS
SITS
POORLY
WITH
ME...

[SFX] SLID

IS ONE OF
MITSUKO-
DONO'S RUBE
GOLDBERG
KLUTZ MO-
MENTS...

INDEE
...?!

...HE'S
LATE.

WE DON'T HAVE TO KEEP WAITING ON HIM.

IT TAKES HIM THIS FRIGGIN' LONG JUST TO BUY SOME POP?

COUGH

.....

YEAH. WE CAN SAVE OUR TOAST FOR AFTER WE'VE WON.

YOU'RE RIGHT. I WOULD LIKE TO PRACTICE FOR THE CAVALRY CONTEST, AS WELL AS HOLD A STRATEGY MEETING.

[SFX]: SCATTERING

TCH... GAKUTO, YOU USELESS JERK.

COUGH

OKAY!

HOW ABOUT WE DO EXACTLY THAT? THEN LET US BREAK UP FOR NOW.

DO YOU HAVE A MOMENT?

I'D LIKE TO TALK.

UMM, KI-YOSHI-KUN?

[SFX]: THUD X3

EEP !!

OOH ...

[SFX]: ROL...

Yeah, I'm fine.

HUH?! MY HUMBLEST APOLOGIES! A-ARE YOU INDEED ALRIGHT, MITSUKO-DONO?!

[SFX]: TURN X2

In... Indeed...

THEN GAKUTO-KUN, ONCE THE CAVALRY CONTEST IS OVER,

YOU'LL ONCE MORE STUDY THE RO-MANCE OF THE THREE KINGDOMS IN THE LIBRARY WITH ME?

THERE ARE INDEED SUCH TIMES AS THIS, TOO.

...INDEED, NOTHING HAS HAP-PENED...

I'LL BE WAITING IN THE LIBRARY ONCE THE SPORTS FESTIVAL IS ALL OVER!

YAY! THEN IT'S A PROM-ISE!

[SFX] ROLL

[SFX]: STUMBLE

ふら…

EEEEEK!!

[SFX]: TRIP

[SFX] CRUNCH

!?

WAH!!

AHH!

EEEK!

[SFX]: BOUNCE X4

[SFX]: SPOHN

WHAT IS IT

YOU WANT TO TALK ABOUT, CHIYO-CHAN?

.....

.....

WHY WON'T SHE SAY ANYTHING?

IT COULDN'T BE... EARLIER, WHILE CHEERING ON HANA-SAN...

...IS IT SOME-THING THAT'S HARD FOR HER TO TELL ME?

DID SHE SEE ME...

WAVING HANA-SAN'S PANTIES IN THE AIR?!

I WAS SO CLOSE...

.....

So then, President... Let's try the Triple King Theory!

COME.

SO CLOSE TO COPPING A FEEL OF THOSE BOOBIES ...

(SFX) BOOM E X3

(SFX) Z X O M

HO...

NEY!!

!?

KIYOSHI-KUN, YOU KNOW, I...

I NOTICED SOME-THING...

ドラマ化記念

TVドラマ「監獄学園」MBS(10月25日㊐)・TBS(10月27日㊋)深夜スタート

【ドラマ公式サイト】http://prison-school.com 【ドラマ公式ツイッター】@prison_drama

監獄学園（プリズンスクール）

名シーン完全再現グラビア!!

ヤっちゃった…!!

ドラマの見どころの一つが、人気急上昇中の若手俳優を中心にしたキャスト陣!

今回はドラマ化を記念して、漫画「監獄学園〈プリズンスクール〉」の

真生徒会+千代ちゃんの名シーンに4人が挑戦してくれたぞ!

プリズンワールド

一足先にリアルな監獄世界をお楽しみあれ!!

む!?

会長！

山崎紘菜

Hiruna Yamazaki

会長よ！

栗原万里

Mari Kurihara

男を嫌悪し、退学に追い込むためにあらゆる手を尽くす冨生徒会の頂点・万里の伝説的初登場シーン！

ドラマもビジュアルが素晴らしいわ。絶対に見なさい。クズ。

会長がもう一人を捕まえてきたわ!!

Profile 生年月日●1994年4月25日　身長●171cm
出身地●千葉県　趣味●スポーツ全般、映画鑑賞、音楽鑑賞

Aoi Morikawa

森川葵×緑川花

学園きっての空手の実力者でありながら、
性にウブすぎる真生徒会書記・花ちゃんが
キヨシのエリンギに襲い掛かるガクブルシーン！

Hana Midorikawa

花澤香菜さんの涼しげな声に
アニメの花ちゃんに負けない
エロボイスで演じました！

何をするか…
だって…？

Profile
生年月日●1995年6月17日　身長●157cm
出身地●愛知県　趣味●読書
【公式ブログ】
http://www.ober-studio.jp/aoimorikawa/index.php

全裸待機の準備はいいか？
きちんと観れたやつには！

クソメガネ！
なんだこの角材の
置き方は!?

実現不可能といわれていた
真生徒会副会長・芽衣子の
おなじみのお仕置きシーンを完全再現！

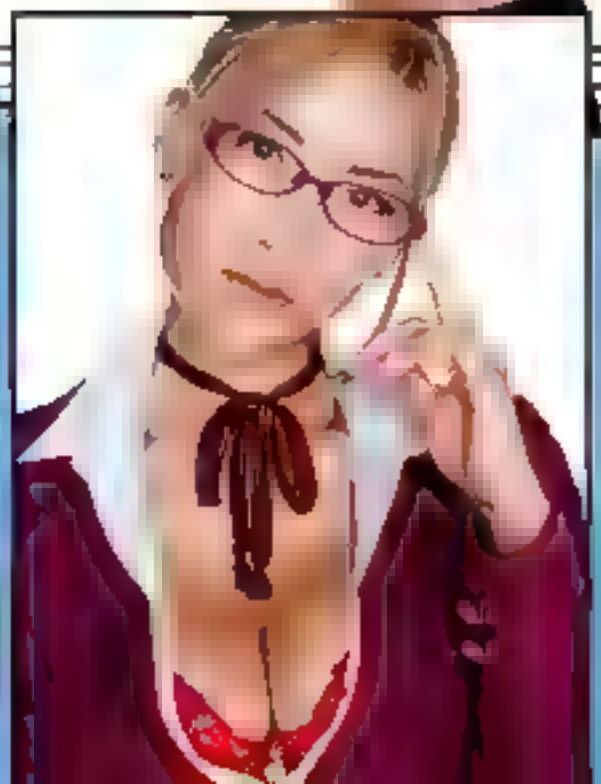
ギャッ

褒美をくれてやろう。
鞭と言う褒美をなっ!!

Asana Mamoru

護あさな×

白木芽衣子



Profile
生年月日●1980年5月4日　身長●171cm
出身地●東京都　趣味●料理、音楽鑑賞
【公式ブログ】http://ameblo.jp/mamorutaisetsu/

武田玲奈×栗原千代

Rena Takeda

Chiyo Kuribara

原作に忠実でとっても面白いです！是非観てください♥

主人公・キヨシが想いを寄せる学園のアイドル・栗原千代。相撲が大好きな彼女の初登場シーンにつっつぁんです」！

Profile
生年月日●1997年7月27日　身長●158cm
出身地●福岡県　趣味●アニメ鑑賞
【公式サイト】
https://rena-takeda.officialsite.co/
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撮影／東山秀作　スタイリスト／ヨシダミホ　ヘアメイク／リョ・タ（鳥鳥印刷）

TVドラマ

放送開始は

『監獄学園』

MBS
10月25日(日)
深夜25:05~25:35(関西のみ)
※2週目以降は深夜24:50~25:20
(毎週日曜日)

TBS
10月27日(火)
深夜25:11~25:41
(毎週火曜日放送)

▶番組公式ホームページはチェック!! http://prison-school.com/

不可能なんてなかった!!

実写で動く囚人&看守たちを
キミの目に焼き付けてくれ!!

初回限定盤は
平本アキラ描き下ろし
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◀2P後からは花ちゃん巻頭カラー&マンガ本編スタート!!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
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プリーズ・ミー・スタック

HIRAMOTO AKIRA

Kiyoshi-kun, you know, I...

I noticed something...

CHAPTER 195: EXTREMELY SAD AND INCREDIBLY PAINFUL

DID SHE REALIZE THAT, EARLIER, I WAS CHEERING HANA-SAN ON...

WHILE WAVING HER PANTIES IN THE AIR?!

[SFX]: BATHUMP X3

THEN... SHE REALLY DID SEE?!

SHE NOTICED ?!

[SFX] TWITCH!

HUH?! OH... YEAH, THEY ARE....

YOUR SHOELACES ARE UNTIED.

NO, WAIT...

SHE WOULDN'T CALL ME OUT HERE JUST TO TELL ME THAT.

SHE NO-TICED THAT MY SHOE-LACES ARE UNTIED? NO, THAT CAN'T BE IT.

IF I GO AHEAD AND CROUCH DOWN...

WON'T SHE SEE THE STRIPED PANT-IES?!

HUH ?!

WANT ME TO TIE THEM FOR YOU?

I know a knot that doesn't come loose easily

WHAT'S WRONG?

{INSERT} WOW

WHICH MEANS, IF CHIYO-CHAN CASTS HER GAZE THE LEAST BIT UPWARDS...

"GLANCE"

SHE'LL CROUCH DOWN IN FRONT OF ME.

IT'S CALLED THE IAN KNOT.

IF CHIYO-CHAN TIES MY SHOE-LACES...

DAMMIT !!

SHE'LL STILL SEE THE PANTIES !!

YOU'LL BE FREE AGAIN SOON, RIGHT, KIYOSHI-KUN?

SUSPECT THAT I'M WEARING THE STRIPED PANTIES FROM EARLIER!!

DOES CHIYO-CHAN SUSPECT SOMETHING?

WAIT- COULD IT BE?

YOU'LL FINALLY BE ABLE TO TAKE OFF THE PRISONER'S UNIFORM, AFTER SO LONG!

HOWEVER, MAYBE YOU'RE ALREADY MORE USED TO THE **STRIPED** PRISONER CLOTHES THAN YOU ARE THE NORMAL UNIFORM?

Haha

CHIYO-CHAN, JUST HOW MUCH DO YOU KNOW?!

SHE SAID I'M USED TO STRIPES?

SQUEEZE.

SQUEEZE.

...HM?

OI, SHINGO!

WHAT'RE YOU DOING? WHERE IS EVERYONE?

[SFX]: SQUEEZE

NEVER...

I mean... Seriously, what are you doin'?

Wh... What is this?

AS MUCH AS I DO RIGHT NOW...

NEVER, IN MY WHOLE LIFE, HAVE I HATED SOME-ONE...

HEY, SHINGO! JUST WHERE DID YOU TOUCH HER?!

It's not Kiyoshi's fault. He was just trying to revive the Vice President...

WAS IT HERE?!

OR WAS IT CLOSE

He wasn't trying to do bad by me, not at all...

And yet... And yet...

NO... HEY, WAIT. I-

SHINGO ...

Logically, I understand. It's not...

I wanna... touch boobies...

I STILL CAN'T FORGIVE HIM! NOR MYSELF, NOT WHEN I'M SO PETTY!!

...WHAT HAPPENED? DID YOU AND KIYOSHI-KUN GET IN A FIGHT? WHY DON'T I GO APOLOGIZE WITH YOU?

THEN WHAT HAPPENED? IT DOESN'T MAKE ANY SENSE TO ME.

NO... IT WASN'T LIKE THAT...

KIYOSHI-KUN...?

YOU'RE COVERED IN SWEAT.

Are you all right?

.....

SMALL HUNCHED MAN

BUT FREEZ-ING HUNCH-BACKED LIKE THIS ONLY LOOKS MORE SUSPICIOUS. SOMEHOW, I HAVE TO TIE MY LACES...!!

I DON'T KNOW JUST HOW MUCH CHIYO-CHAN KNOWS ABOUT THE PANTIES...

SMALL HUNCHED MAN

WHAT...?

AND SIT.

OKAY! IF I PUT MY FOOT HERE, I CAN TIE THEM WITH-OUT HER GETTING A PEEK AT MY PANTIES!

HAHA... THERE'S NO PROBLEM AT ALL. I'LL LACE THEM NOR-MALLY, JUST LIKE THIS...

SEATED THERE, IF YOU TURN TOWARDS ME,

THE STRIPED PANTIES WILL BE IN-FULL VIEW...

WHY DID YOU SIT DOWN THERE?!

[SFX] ATTENTION!

[SFX] TURN

Right?

IT'S ALREADY SUMMER, ISN'T IT. SO OF COURSE YOU'D BE SWEATING!

I MEAN, IT'S SO HOT.

THAT SHE WALKED AROUND ME FROM BEHIND AND SAT IN THE **BEST PLACE FOR A PANTY SHOT** ?!!

THAT WAS CLOSE!! WAS IT ALL A COINCI-DENCE,

SUMMER, HUH...

DOES THAT MEAN... SHE REALLY DOES KNOW ABOUT THE STRIPED PANTIES?!

WHEN YOU THINK OF SUMMER...

YOU THINK OF THE SUMMER TRIANGLE, RIGHT?

THE SUMMER OF TRIANGLES

000

THAT SETTLES IT. THE TWINS CRIVO-CHAN NOTICED.

IS THE STRIPED PANTIES!

FIRST SHE TALKS ABOUT HOW I'M USED TO THE STRIPED PRISONER CLOTHES.

AND NOW ABOUT TETANSU-LAR SHARED PANTIES?!

SHE'S TRYING TO GET CONFIRMATION BY GLIMPSING THE PANTIES!!

SHE'S PROBABLY ASKING ALL THESE LEADING QUESTIONS BECAUSE SHE'S NOT CERTAIN YET.

YOU STILL HAVEN'T TIED THEM?

KIYOSHI-KUN...

YOUR SHOE-LACES ...

(SFX: ALL OVER PAGE) RATATATA

I'LL JUST TIE THEM AFTER ALL,

JUST FOR YOU.

SH-SHE'S DOING WHATEVER IT TAKES FOR THE PANTY SHOT?!

SHOOT... IS THERE NOTHING LEFT TO DO?!

[SFX]: HAH.

DON'T WORRY. I'LL TIE THEM MYSELF ...

I'LL BEND MY HIPS AT 180 DEGREES, LIKE A FOLDING CHAIR.

THAT'S RIGHT... I HAD AN INKLING ALREADY, BUT THIS IS THE ONLY OPTION LEFT TO ME.

BY FULLY BENDING FORWARDS!

I'LL TIE MY SHOELACES

[SFX] CREAK XZ / SNAP

[SFX] GROAN

RIGHT NOW, IT'S ALMOST TIME FOR THE CAVALRY CONTEST. BUT I DON'T CARE IF I BREAK MY BACK IF IT MEANS I CAN KEEP THESE STRIPED PANTIES HIDDEN!!

...? KIYOSHI-KUN, YOU'RE THAT FLEXIBLE?

HMM... I GUESS?

THIS METHOD PRODUCES NO OPENINGS AND LEAVES ME SAFE FROM THE REAR!

OVERCOME YOUR 180 DEGREE LIMIT, KIYOSHI!!

I KNOW! I KNOW MY BODY'S STIFF AS A LOG! BUT THIS IS THE ONLY CHOICE I'VE GOT!

...BOOOOOOOBBBBSSSSSS!!

[SFX]: TWITCH!

ANZU, I BEG OF YOU...

K-KIYOSHI-KUN?

YOUR BOO-BIES!

LET ME FEEL UP

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

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監獄学園 プリズンスクール

HIRAMOTO AKIRA

CHAPTER 196: THE ANTHEM OF THE HEART

ISN'T IT KIND OF WHOLESOME?

...BO

OOO

OOO

OOB

BBBB

SSS

SSS

!!

[SFX: ...T...]

K-
Kiyoshi-
kun?!

Huh? Uhh... Oh, "boobs"? Did you know?

WHY DID YOU SUDDENLY SCREAM B-... BOO... THAT?

[SMALL BUBBLES]: HAH

OH, I SAW THAT SAME SHOW!

SAY THAT SOFT-SOUNDING WORD, AND YOUR BODY GETS SOFTER, RIGHT?

I SAW SOMETHING ON TV ONCE ABOUT A TRICK USED TO INCREASE THE DISTANCE YOU CAN BEND FORWARDS.

YOU WERE SUPPOSED TO SAY SOME SOFT-SOUNDING WORD...

What was it?

OKAY! I'VE CLEVERLY PULLED CHIYO-CHAN ALONG.

NOW WE CAN DERIVE THE CORRECT WAY TO SOFTEN MY BODY WHILE DIVERTING HER SUSPICIONS.

UH, WHAT WAS IT? UMM...

Do you have to lean forwards here?

Sorry. I couldn't think of any other soft-sounding words.

WHAT WAS THE RIGHT WORD?

YOU SURPRISED ME WHEN YOU SUDDENLY SCREAMED "BOOBS".

But you wanted to try that trick, right?

VEGA.

So, how about.

VEGA?

[SFX] STRETCH

[SFX] STRETCH X2

ALTAIR.

ALTAIR.

Shoot. Nothing's changed.

OKAY. THEN HOW ABOUT...

DENEB? WAIT, YOU'RE NAMING...

IN THAT CASE, WHAT ABOUT DENEB?

ACTUALLY, NEITHER WORD REALLY SOUNDS SOFT. VEGA AND ALTAIR REFER TO ORIHIME AND HIKOBOSHI, RIGHT?

HMM. THIS DOESN'T SEEM RIGHT, EITHER.

VEGA

ALTAIR

DENEB

THE TRIANGULAR SUMMER PANTIES?!!

HAH!

DOES SHE REALIZE THAT, WHILE HANA-SAN AND I WOULD NORMALLY WEAR SEPARATE UNDERWEAR,

WE'VE SHARED THE SAME PAIR OF STRIPED PANTIES?!

THE SUMMER TRIANGLE... IT'S ALMOST TANABATA, ISN'T IT?

AND TANABATA IS THE DAY THE TWO LOVERS, ORIHIME AND HIKOBOSHI BECOME ONE, RIGHT?

[SFX]: BATHUMP X2

TWO BECOME ONE?! IT COULDN'T BE—HAS CHIYO-CHAN FIGURED IT OUT?

!

Chiyo-chan, you've already figured out all that?

IF SHE'S FIGURED OUT THAT MUCH, MAYBE I SHOULD GO AHEAD AND TELL HER THE WHOLE TRUTH.

THEN I'M RIGHT?!

SORRY. I'VE ACTUALLY KNOWN FOR A SHORT WHILE NOW.

...AFTER EVERYTHING I'VE SAID, IT'S KIND OF OBVIOUS, ISN'T IT? HAHA.

[SFX]: BATHUMP X4

"SUGGESTIVELY"?

"HOPING I'D SAY IT"?

SO I TRIED TO ACT SUGGESTIVELY,

HOPING YOU'D BE THE ONE TO SAY IT.

[SFX]: BATHUMP X4

THE THOUGHT OF IT MADE ME SO HAPPY...

I KNEW I HAD TO TELL YOU EVENTUALLY, BUT I COULDN'T SPIT IT OUT.

...HUH? THE THOUGHT OF IT MADE HER HAPPY?

NO. SHE...

WHEN YOU THINK OF SUMMER, YOU THINK OF THE SUMMER TRIANGLE, RIGHT?

I'LL JUST TIE THE KNOT AFTER ALL.

KIYOMI-K... KNOW! I NOTICED SOMETHING.

I DON'T THINK SHE'S TALKING ABOUT THE STRIPED PANTIES OR THE PANTY SHARING...

I THINK IT IS HARD FOR YOU TO SAY, SO...

BUT IN THE END,

[SFX] BATHUMP X2

COULD THIS MEAN...

WHILE WAVING HER PANTIES IN THE AIR?!

DOES CHIYO-CHAN SUSPECT SOME-THING?!

THEN... SHE REALLY DID SEE?

SHE NOTICED?

BUT I'LL SAY IT.

I FEEL SO AWKWARD,

IS HER OWN FEELINGS.

THE THING CHIYO-CHAN HAS FIGURED OUT_

BUT I'LL SAY IT

WHEN YOU THINK OF SUMMER YOU THINK OF THE SUMMER TRIANGLE, RIGHT?

TAKING INTO ACCOUNT EVERYTHING CHIYO-CHAN'S SAID AND DONE...

CHIYO-CHAN IS ABOUT... TO CONFESS HER LOVE FOR ME!!

KIYOSHI-KUN, UM, I...

CHIYO-CHAN!

I'M SORRY FOR MAKING YOU FEEL SO ANXIOUS.

HUH?! KIYOSHI-KUN, DO YOU...

OF COURSE I DO. WE FEEL THE SAME WAY. SO...

IT'S LIKE ORIHIME AND HIKOBOSHI: TWO BECOME ONE.

Kiyoshi-kun...

THANK GOOD-NESS.

SO ONCE THIS BATTLE BETWEEN THE UNDER-GROUND AND ABOVEG-ROUND STU-DENT COUN-CILS IS OVER...

LET ME BE A MAN AND SAY THOSE WORDS.

NICE!!

MAYBE FRIED OFFALS?

OKAY! THEN WHEN ALL OF US GET OUT OF PRISON WE'LL GO OUT FOR [illegible] KINIKU!

KIYOSHI-KUN FIGURED OUT WHAT I WAS THINKING:

TO COMBINE THE RELEASE-FROM-PRISON BAR-BECUE WITH MY SURPRISE BIRTHDAY PARTY!

PLAN...?

IS THAT A PIECE OF MODERN ART FOR MY SURPRISE BIRTHDAY PARTY?!

MY BIRTH-DAY!

TANA-BATA IS JULY SEV-ENTH...

[SFX] TWITCH

PLAN?

BUT IT'S SUPPOSED TO BE A SURPRISE, SO HE COULDN'T SAY IT HIMSELF.

WHEN YOU THINK OF SUMMER, YOU THINK OF THE SUMMER TRIANGLE, RIGHT?

HAVING TWO PARTIES IN THE SAME WEEK IS CLEARLY A WASTE OF MONEY, NO MATTER HOW YOU THINK ABOUT IT.

MY BIRTH-DAY!

TANABATA IS JULY SEVENTH...

A WORK OF MODERN ART FOR THE PARTY, MADE FROM PLASTIC BOTTLES

MEETING WITH THE BOYS TO MAKE PLANS FOR THE PARTY

AND TANABATA IS THE DAY THE TWO LOVERS ORI-HIME AND HIKOBOSHI, BECOME ONE, RIGHT?

OKAY! THEN WHEN ALL OF US GET OUT OF PRISON, WE'LL GO OUT FOR YAKI-NIKU!!

THERE'S NOTHING LEFT TO FEAR. I'LL EVEN TELL YOUR SISTER MYSELF!

THANK GOODNESS. *THAT* HAS BEEN ON MY MIND FOR SO LONG.

COME TO THINK OF IT, KIYOSHI-KUN, IS YOUR BACK ALL RIGHT?

[SFX] ROLL

OKAY! FOR NOW, IT'LL JUST BE BETWEEN US.

HM?

OH, BUT DON'T TELL EVERYONE THAT I FIGURED ANYTHING OUT.

[SFX] ROLL

[SFX] ROLL

WHAT'S THAT?

!?

CHIYO-CHAN, WHAT DID YOU JUST SAY?

I MIS-SPOKE. A HERNIA, NOT A HERNYA.

HERNYA ...

HENYA ...!!

NO, YOU GOT IT RIGHT.

PUSH YOUR-SELF TOO HARD, AND YOU'LL GET A HERNYA.

ペタ

[SFX] REACH!

THAT'S THE MAGIC WORD TO LET YOURSELF BEND FURTHER FOR-WARDS!!

HENYA HENYA !!

WHEN THIS BATTLE IS OVER,

I'LL CONFESS MY LOVE TO CHIYO-CHAN!

HENYA HENYA~!

WOW, IT REALLY WORKED!

TWO THINGS...

[SFX]: GRAB!

BECOMING ONE...

TIGHT!

I'M BEG-GING YOU.

ANZU ...

YOUR BOOBS, PLEASE ...

[SFX]: SHIVER

LET ME TOUCH ...

LET ME TOUCH YOUR BOOBIES ...

[SFX]: BACKING AWAY

C-Calm down, Shingo.

Do you have any idea what you're saying?

[SFX]: SLOWLY

I KNOW EXACTLY WHAT I'M SAYING. I...

[SMALL BUBBLES, ALL OVER PAGE]: HAH

I WANT TO COP A FEEL OF YOUR BOO-BIES...

[SFX]: SLIP!

A-ANZU, ARE YOU ALL RIGHT?

EEK!

AH!

[SFX] THUD!

Ooh...

[SFX] ZOOM!

HIC!!

OH HH HH HH H!!

[SMALL BUBBLES, ALL OVER PAGE] HAH

Oh... Ohh...

Oooh... Oooh...

Ouch

HUH ?!

[SFX] BLINK!

WH
OA
AA!!

NOO
OO!

...
ooo

[SFX]. TUMBLEWEEDS~

AND INDEED, WHATEVER SHALL I DO WITH THIS SODA POP?

ooo

WHEREVER DID YOU ALL GO?

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

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監獄学園

HIRAMOTO AKIRA

CHAPTER 197: POLE!
THE STORY OF POLE

CAN NO ONE, MAN OR WOMAN,
ESCAPE THE BOOBS?!!

[SFX] STRIKE.

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

Huh?

What?

Ooh...
Ooh...

FORGET ABOUT ME; IS SOME-THING WRONG WITH YOU?

WHAT WAS THAT JUST NOW?!

ANZU, ARE... ARE YOU ALL RIGHT?

[SMALL BUBBLES]: HAH

I... I THOUGHT YOU WERE SIMPLY TRYING TO FEEL UP MY BOOBS.

SHINGO... YOU WERE PROTECTING ME?

I don't know. But I saw something -a pole, maybe?- rolling this way. I thought it might hurt you, so...

HAHA. I'M KID-DING.

I KNOW THAT.

AND SHINGO ...

ARGH... YOU'RE SUCH AN IDIOT.

Oh... You're right. I could've taken advan-tage of the chaos to cop a feel...

heh heh

I also know that, when you say you want to touch my breasts,

it's not because of some halfhearted lust.

...HUH? DOES THAT MEAN...?

EVERYONE DEPARTED, LEAVING ME HERE BY MYSELF? THAT IS INDEED TOO CRUEL.

AND WHATEVER SHALL I DO WITH ALL THESE DRINKS?

FOR GOOD-NESS' SAKE...

SIGH... SHOULD I HAVE ABANDONED THOSE COLDHEARTED FELLOWS

AND DEEP-ENED MY BOND WITH MITSUKO-DONO?

[SFX]: ROLL / SHOCKED!

INDEED?!

[SFX]: TUMBLE

AND YET,

ONE YEARNS FOR THE WET T-SHIRTS... OOH...

[SFX]: CLANK

[SFX] TUMBLE

WHAT-EVER MIGHT THAT OBJECT BE?

[SFX] SPIN

[SFX] CLANG!

[SFX] SPIN

[SFX] SPRING!

[SFX] BEND

CREAK

[SFX]: THUD THUD THUD

ONE, TWO

ONE, TWO

[SFX]: THUD!

[SFX]: TUMBLE / TRIP / CRASH!

[SFX]: TUMBLE

WAH!

EEEK!

What...?

INDEED
...

I-IS
THIS...

A
WET
T-SHIRT
CON-
TEST?!

HOWEVER, SHOULD THEY CONTINUE TO GROW MORE SOAKED, A PERFECT WET-T SHALL INDEED BLOSSOM BEFORE ME!

NO— THE DEGREE OF TRANSPARENCY DOES NOT RIVAL THAT OF A WET T-SHIRT CONTEST.

AND GONE WOULD BE MY REASON FOR FIGHTING FOR THE U.S.C.'S REVIVAL AGAINST THE A.S.C.

IF I WITNESS HERE THEIR WET T-SHIRTS, MY WISH SHALL INDEED BE GRANTED,

TO JOYFULLY STUDY THE ROMANCE OF THE THREE KINGDOMS!!

IN WHICH CASE I COULD AGAIN JOIN MITSUKO-DONO IN THE LIBRARY

I WOULD REJOICE; AND SO, SURELY, WOULD MITSUKO-DONO.

INDEED! THIS IS TRULY A WIN-WIN SCENARIO. SHOULD I SEE HERE WET T-SHIRTS,

[SFX]: BAH!

NAY...

INDEED, YES... FOR ME ALONE TO WITNESS THE WET T-SHIRTS WOULD BE MEANING-LESS!!

WHAT GIRL WOULD FALL FOR A MAN SO EGOTISTIC? MISTUKO-DONO, AT LEAST, COULD SURELY NEVER COME TO LOVE A MAN WHO WOULD BETRAY HIS BROTHERS!

WHAT I TRULY WISH IS TO SEE IT ALONGSIDE MY BROTH-ERS...

TO RECOVER OUR STUDENT LIFE.

COME-

SHINGO!

AND SO, FOR THE SAKE OF THE WET T-SHIRT CON-TEST...

This...

THERE IS INDEED NO WET T-SHIRT CONTEST.

WET T-SHIRTS SEEN ALONE, WITHOUT THE BROTHERS WITH WHOM I SWORE ALLEGIANCE IN PRISON, WOULD INDEED BE MEANING-LESS!

THE WET T-SHIRT CONTEST

THE WET T-SHIRT CONTEST

[SFX] TWITCH

INDEED!!

[SFX] DASH!

MY PANTIES ARE SOAKED CLEAN THROUGH.

OH, NO! MY BRA CAME OFF!

[SMALL BUBBLES] HAH

[SFX] ZOOM!

HONNNN
...

[SFX]: JUMP!

NEY!

NOW, NOW. I'M SURE GAKUTO MEANT NOTHING BAD BY US.

Right?!!

WE'VE ALREADY STARTED THE STRATEGY SESSION.

I-Indeed, my apologies.

WHERE'D YOU WANDER OFF TO, SHITTY FOUR-EYES?

WE'VE GOT A LIMITED AMOUNT OF ROOT BEAR WITH WHICH TO REVIVE THE VEEP, SO LET'S CALCULATE BACKWARDS FROM THERE!!

Right?!!

[SFX] GLUM

[SFX]: CHEERS / SMALL TALK

Ah... Yes, we must indeed make a more thorough plan.

SURELY, WOULDN'T THE BEST TIME BE WHEN AIMING FOR ANDRE'S LEGS?

HMM... IN THAT CASE, OUR FORMATION SHOULD BE...

HMM. TO WASTE IT WOULD BE A TERRIBLE MISTAKE; INDEED, WE MUST ENSURE TO USE IT AT THE MOST APPROPRIATE MOMENTS.

DO YOU HAVE ANY OPINION REGARDING THIS, MADAM PRESIDENT?

HUH? I DUNNO~

HEH HEH!!

THIS GUY'S PRETTY PUMPED, TOO... I CAN'T STAND IT

Cough

AH. YES, INDEED! SHINGO-DONO, WHERE IS THE ROOT BEER?

I'VE GOT IT! LET'S CALCU-LATE EXACTLY HOW MUCH ROOT BEAR WE HAVE, THEN MEA-SURE OUT HOW MANY TIMES WE CAN USE IT!

HAHA!!

THIS GUY'S PISSIN' ME OFF SOME-HOW...

[SFX] COUGH

HUH?

MM? THEN WHO-

IT'S WORTH-LESS.

P...

PRESI-
DENT?

[SFX]: DRIP

DRIP

THIS
STUFF?

IT'S MEANING-LESS NOW.

LOFI

[SFX]: DRIP

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

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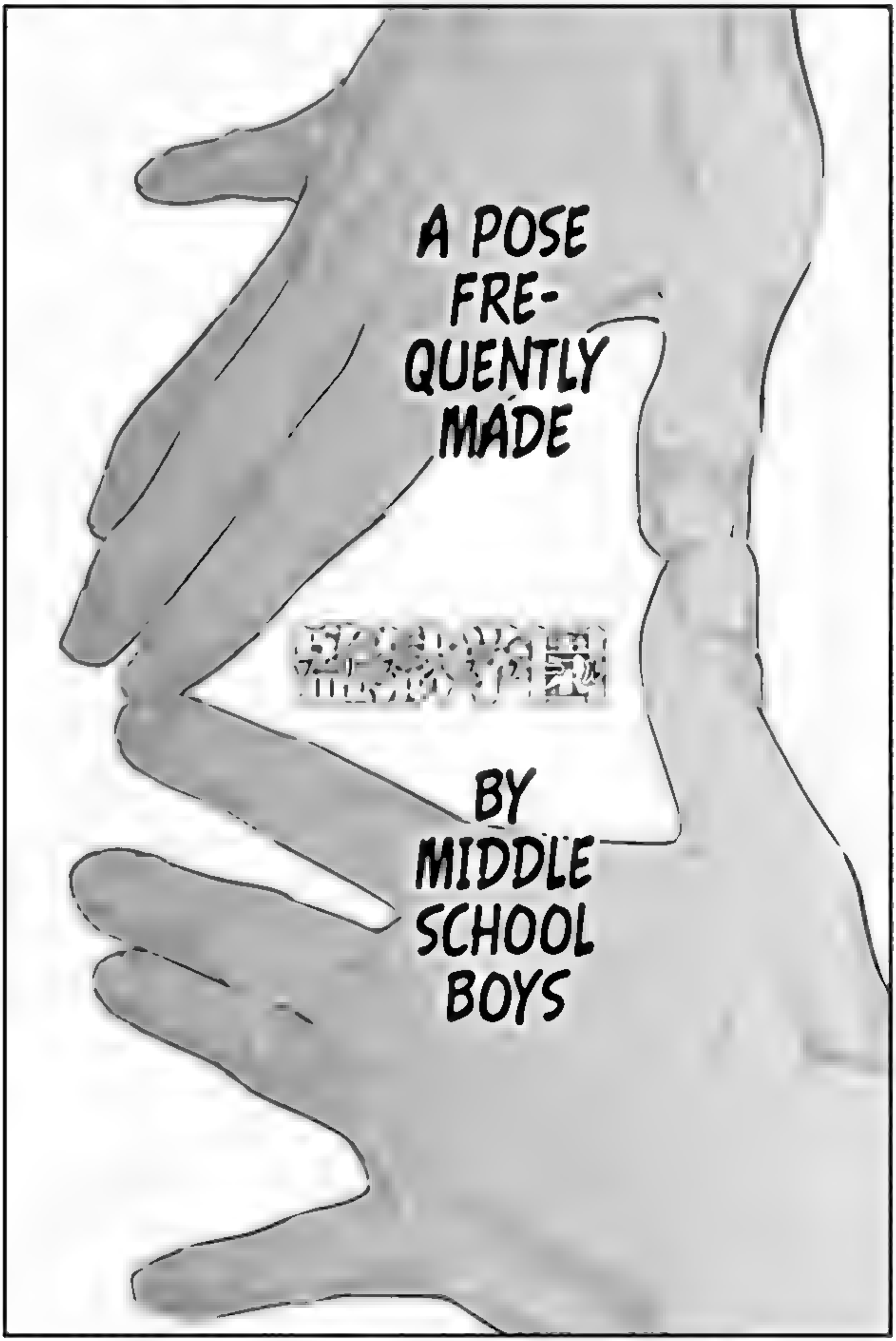
HIRAMOTO AKIRA



CHAPTER 198: THE FORCE AWAKENS

P...

Presi-
dent?

THIS STUFF...

IT'S USELESS NOW.

[SFX]: SPLASH

[SFX] SWIPE!

HAVE YOU FALLEN INTO LUNACY, MADAM PRESI-DENT?!

WHAT HAVE YOU DONE?

THAT WAS THE ONLY BOTTLE LEFT. NOW WHAT DO WE DO?

ふぅ

ふぅ

I-IT'S EMPTY... BUT THE ROOT BEER WAS IN-DISPENSABLE IN ORDER TO REVIVE THE VICE PRESI-DENT...

IF THE U.S.C. WINS IN THE CAVALRY CONTEST,

I'LL LET YOU FEEL MY BOOBS.

IT'S ALL OVER. THE PROMISE THAT I'D GET TO FEEL HER BOOBS IF I CON-TRIBUTED TO THE U.S.C.'S VICTORY IS WORTHLESS NOW!

I'LL CON-FESS TO CHIYO-CHAN!

AFTER THIS BATTLE'S OVER,

IF WE CAN'T REVIVE THE VEEP, THE U.S.C.'S CHANCES ARE PRETTY MUCH DONE FOR.

SHIT... AND THERE'LL GO MY PLAN TO CONFESS TO CHIYO-CHAN, VICTORY IN HAND!

AND DE-
PENDING
ON YOUR
ANSWER,
IT MIGHT
COST
YOU!!

PRESI-
DENT,
WHY IN
THE
WORLD
DID YOU
DO THAT?!

It is?
Would that
mean you have
indeed given up
on the battle?

[SFX] TURN

DIDN'T
YOU HEAR
ME?

THE ROOT
BEER HAS
BECOME
UNNECES-
SARY.

[SFX]: GLIDE

WHAT ...?!

SANS ROOT BEER, HOW DID YOU...?

BUT WHATEVER CAUSED THIS?

MADAM VICE PRESI-DENT, SHE... SHE HAS INDEED RETURNED ?!

[SFX]: GLARE

IT'S NOT THE ACTIVE INGREDIENTS IN ROOT BEER,

BUT RATHER THE *CARBONATION* THAT PROVED EFFECTIVE.

[SFX] GULP

[SFX] POUR

IT'S THE CARBON-ATION.

WHOA?! REGULAR COLA BROUGHT HER BACK TO NORMAL!!

THAT'S THE ANSWER!

AWESOME. PRESIDENT, HOW IN THE WORLD DID YOU FIGURE THAT OUT?

COUGH

YOU SEE...

WHEN I WENT TO GRAB THE ROOT BEER EARLIER...

AH.

WE CAN'T LEAVE OUR PRECIOUS ROOT BEER JUST SITTING OUT HERE...

TOPPLE

SHOOT... OVER HALF THE POP HAS SPILLED!

AH!

WHAT HAP-PENED WHEN YOU WENT TO GRAB THE ROOT BEER?

PRESI-DENT?

Cough

WELL, WE NEVER DID TRY ANY DRINKS SIMILAR TO ROOT BEER.

IT CAME IN A FLASH, HUH?

HUH...? SHE SWITCH-ED?!

WHAT DO I DO? MAYBE COLA WOULD WORK, TOO.

AT THE TIME...

WILL ANY CARBON-ATED BEVERAGE WORK?

I HAVEN'T YET TRIED ANYTHING BESIDES COLA, BUT PROBABLY.

I HAD A... A FLASH OF INSIGHT, MORE OR LESS.

WHICH MEANS THAT, SO LONG AS WE HAVE CARBONATED POP, MADAM VICE PRESI-DENT...

[SFX] CRINKLE / GLUG / CRINKLE

ドゴォ

WILL INDEED BE IN-VIN-CIBLE!

DARLING!
HE LANDED A BI-CYCLE ON OUR CAR!
WH- WHAT'S GOING ON?!
IT'S HIM!

[SFX] VROOM / WHOOSH

I'M NOT PREPARED FOR THIS!!

[SFX] TUM!

[SFX] WOOP

I LAYED WITH TOO MUCH MOMEN...

NGH...?!

I THOUGHT I'D COME TO SAY HELLO BEFORE THE...

MARI, IT'S FINALLY TIME FOR THE CAVALRY CONTEST.

match...?!

(INSERT BOTTOM) AHAHAHA

Wah hah hah

Cheers!

Uh...

What are you people doing?!

WE AIN'T TELLING YOU THAT!!

WITH THE REVIVED MADAM VICE PRESIDENT BY OUR SIDE, WE NEEDN'T FEAR ANDRE-DONO'S PRESENCE.

!?

PRESI-DENT, THE FOUR-EYED SOW HAS RETURNED TO NORMAL ...

[SFX] GLARE

HOW IN THE WORLD DID SHE...?!

BURP

...The day of ruin.

HE GOT TOO AROUSED BEFORE THE BATTLE, SO I'M HAVING HIM SPLASH ABOUT IN THE POOL.

RISA-SEMPAISTER, I DON'T SEE ANDRE ANY-WHERE. DID HE RUN AWAY IN FEAR?

[SFX] MNGH ..

[SFX]: SN CKER

WH-WHAT DID YOU SAY?!

ALL I DID WAS RIDE HIM AND TAME HIM!

REALLY? SO YOU RODE HIM COWGIRL STYLE?

I-I DID NOT RIDE HIM IN THAT SENSE OF THE WORD!!

HEH HEH. I KNOW. SHOULDN'T YOU COOL YOURSELF DOWN, TOO, SEMPAISTER?

[SFX] FLUSHED

REALLY...? COOLING OFF HIS HOT BODY?

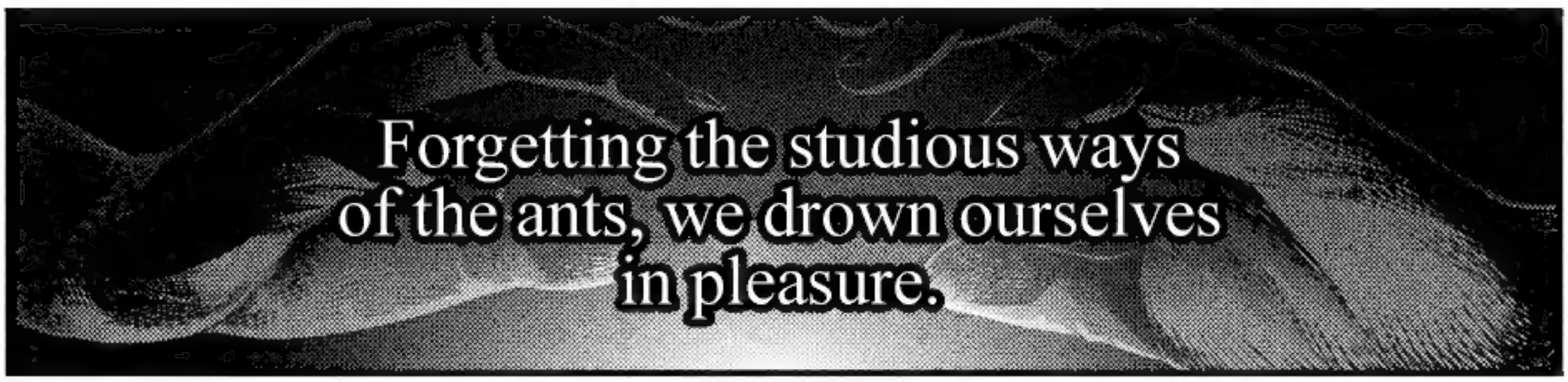
WHAT SORT OF NASTY BUSINESS WERE YOU TWO UP TO?

We know not that we frolick
in a castle made of sand.

STUDENT COUNCIL PRESIDENT! DIDN'T YOU COME HERE TO SAY HELLO?

[SFX] SL DE

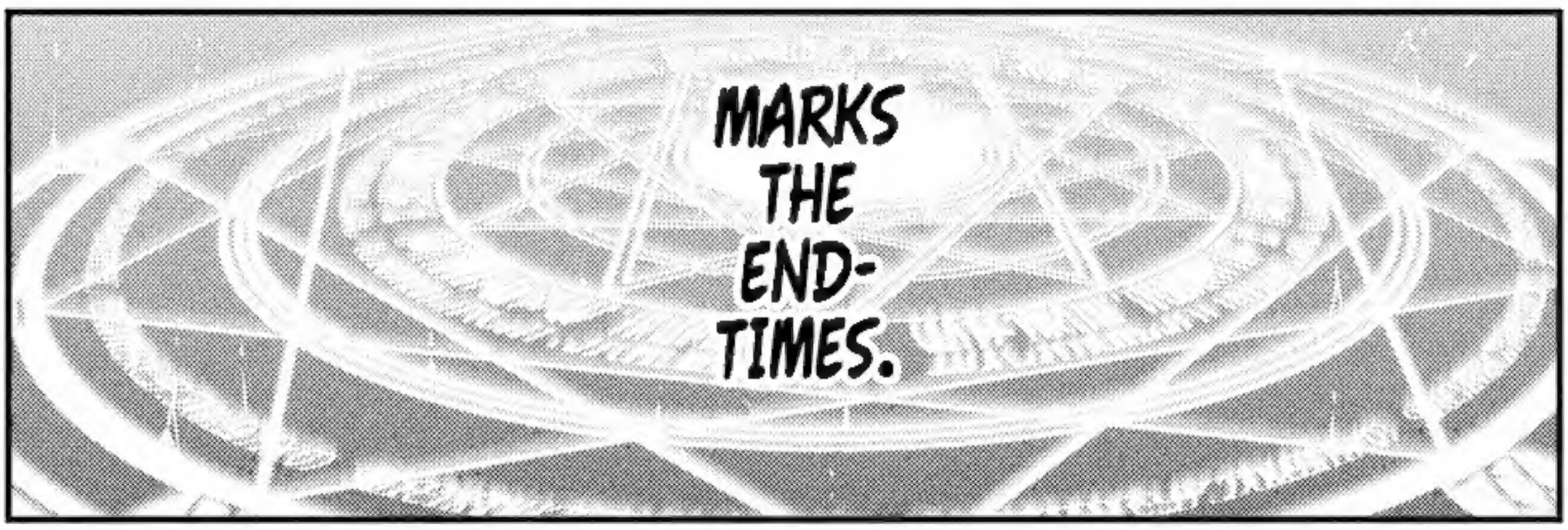
WE'RE GOING TO DEFEAT YOU GUYS
WITH-OUT LAYING A FINGER ON YOU!

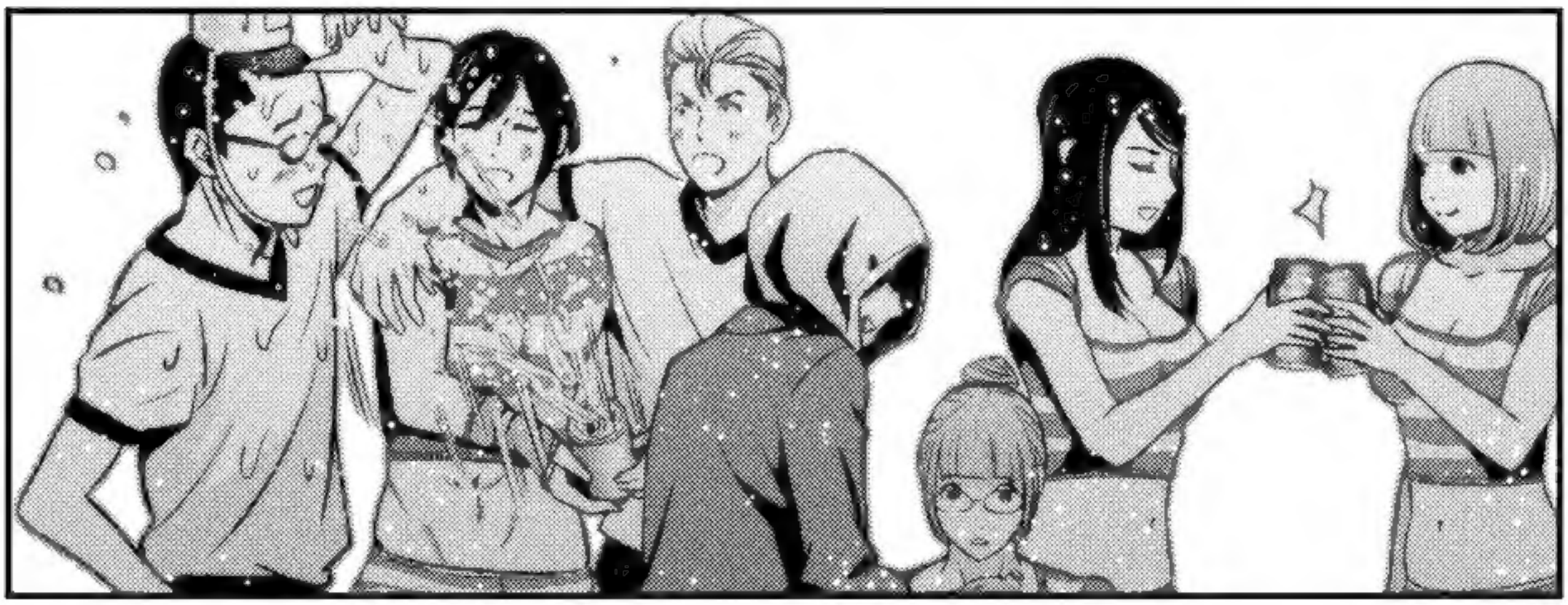

Forgetting the studious ways
of the ants, we drown ourselves
in pleasure.

The day of ruin nears.

[SFX]: ZAH!
LET'S GO!
DON'T WORRY. AFTER ALL, WE'VE RE-VIVED THE VEEP.
Heh heh
I CERTAINLY THINK IT MIGHT BE A BIT MUCH TO WIN WITHOUT LAYING A FINGER ON THEM.

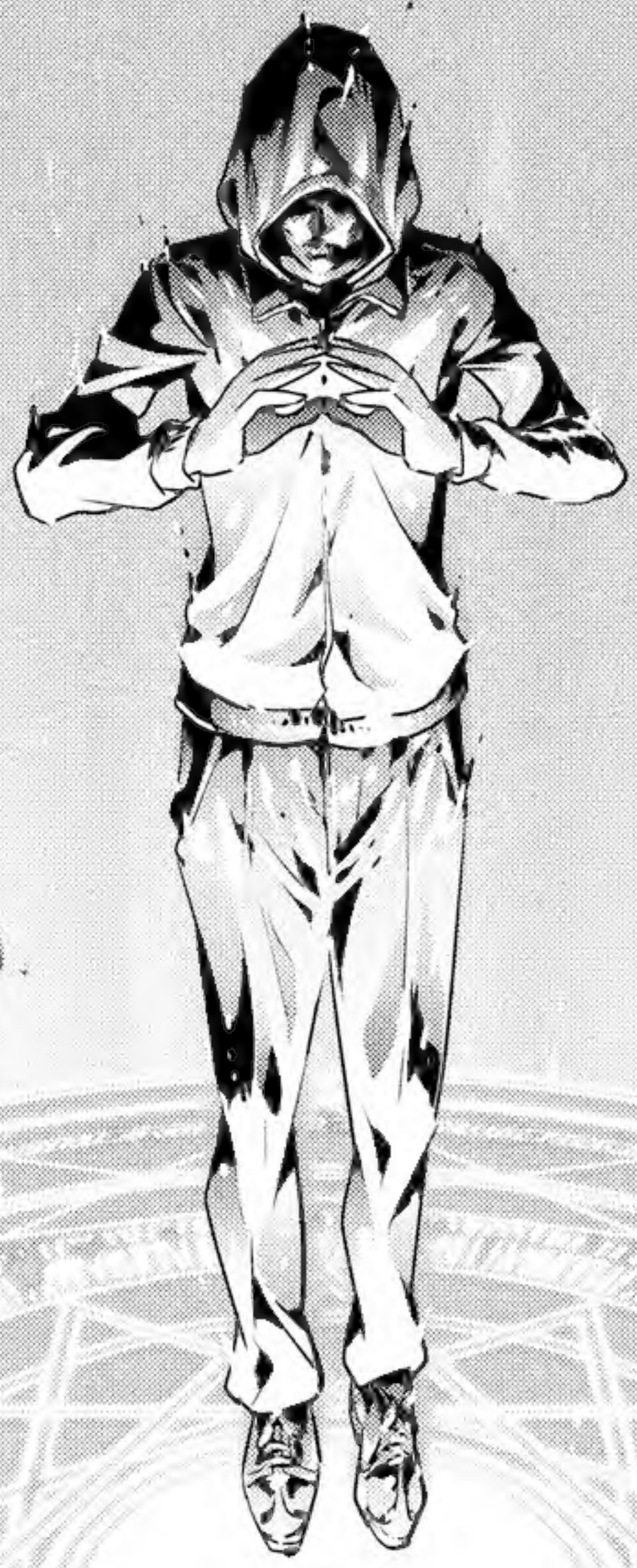
The ants whisper to me...





The ants speak to me...

OF THE DEMISE



OF THE UNDER-GROUND STUDENT COUNCIL.